Croatian Glagolitic culture and its connections to France

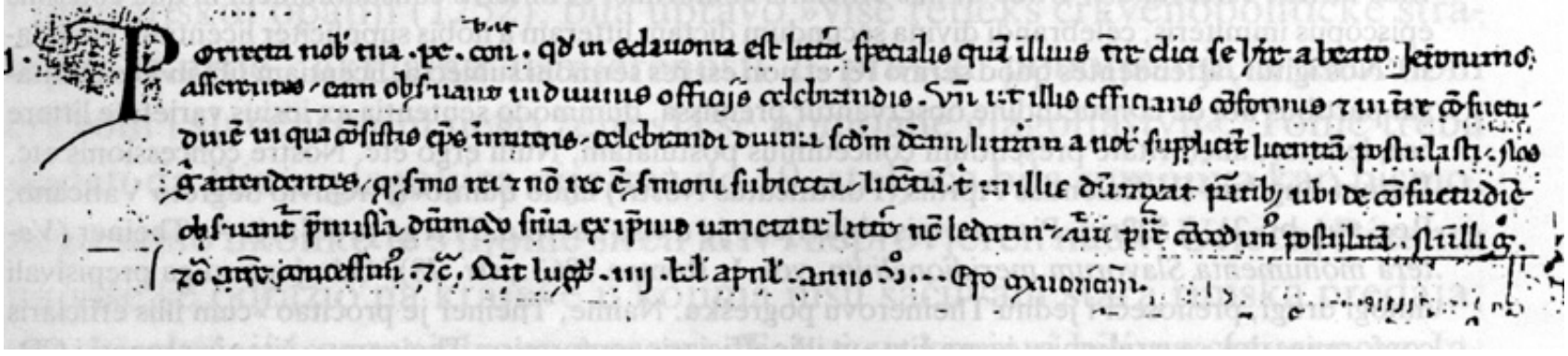
FRANCE – ⰖⰒⰐⰅⰟⰔⰎ
HRVATSKA – ⰗⰒⰅⰔⰐⰅⰔⰊⰀ

Darko Žubrinić
ⰔⰐⰅⰊⰐⰇⰎ ⰞⰅⰅⰜⰅⰊⰟⰕⰞⰜ

Faculty of Textile Technology of the University of Zagreb
Zagreb, 2012

1. 13-15 ct.
   - Letter from pope Innocent IV from Lyon in 1248
   - St. Martin in Croatian Glagolitic inscriptions from 1330
   - Borislavić collection, 1375
   - Paris collection, 1380
   - Reims Evangel, 1395
   - George d'Esclavonie, 1355/60 - 1416
   - Notes of Frenchmen related to Croatian Glagolitic Script
2. 16-18 st.
   - Guillaume Postel, 1538
   - Blaise De Vigenère, 1573.
   - French Encyclopaedia 1751
3. 19.-21. st.
   - French scholars Jules Preux and Louis Leger
   - Kristian Kreković, Croatian painter
   - Les Croates et la civilisation du livre

Pope Innocent IV permits the use of Glagolitic liturgy in 1248



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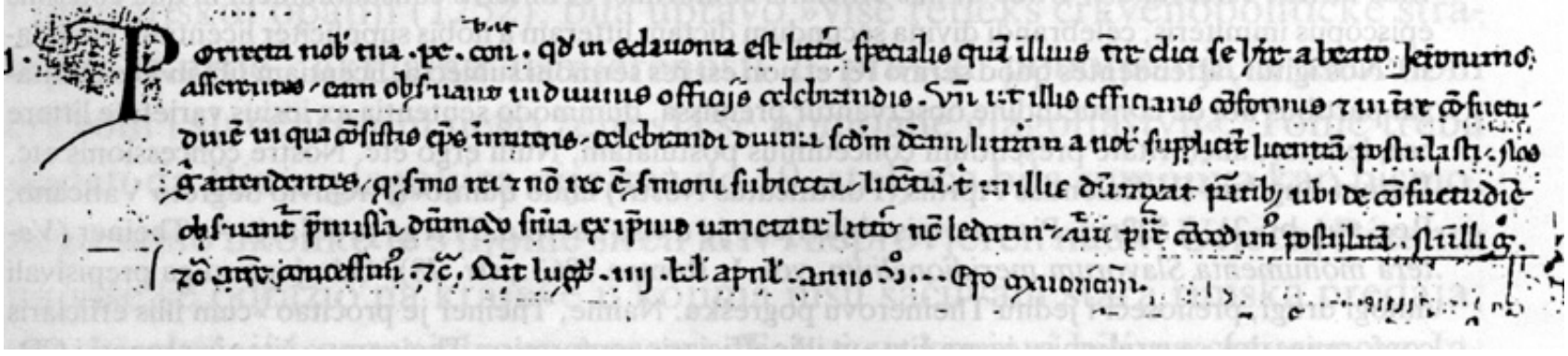

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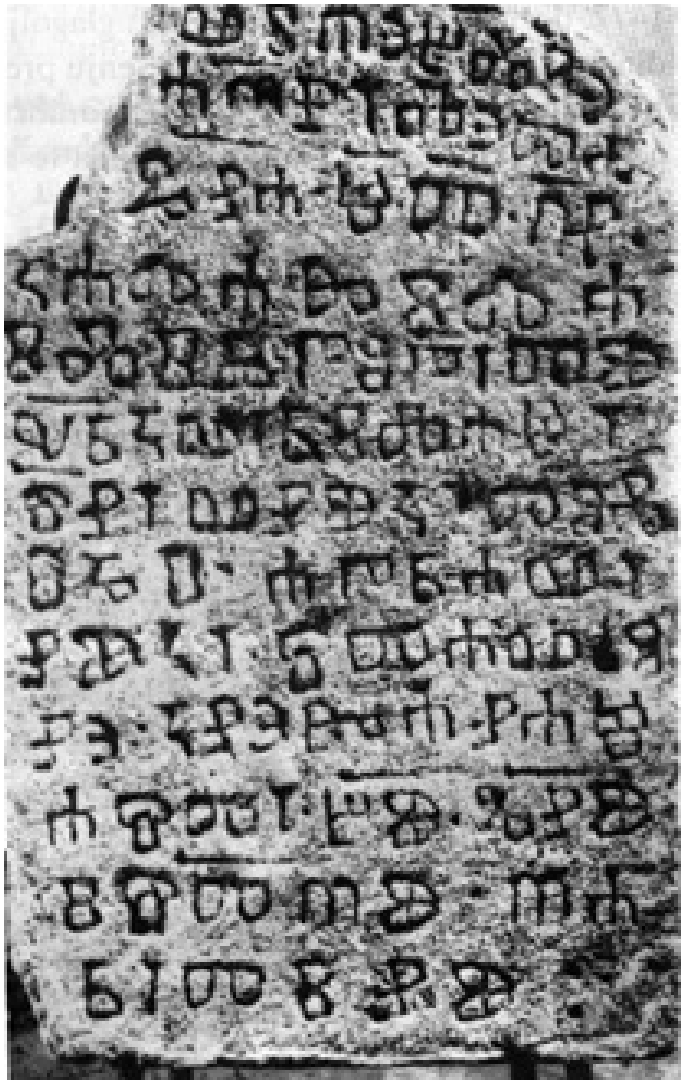
- 1252 – letter from pope Innocent IV to the glagolitic benedictines in Omišlj: permission to use the Glagolitic liturgy

Glagolitic inscriptions in the church of St. Martin in Senj, 1330



Church of St. Martin built in 1330

Saint Martin, around 1330

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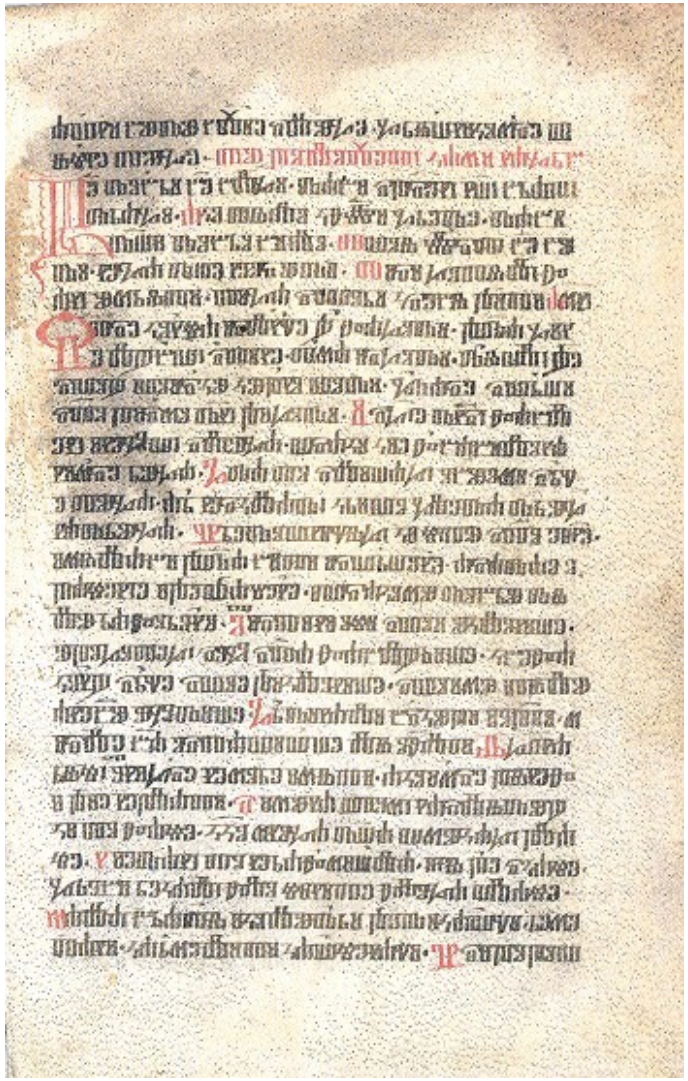
- this is the oldest known usage of these words in Croatian Ourfather - 1375 (discovered by Anica Nazor in 2005, published in *Drugi Hercigonjin zbornik*)

Côde slave 11 or the Paris collection from 1380



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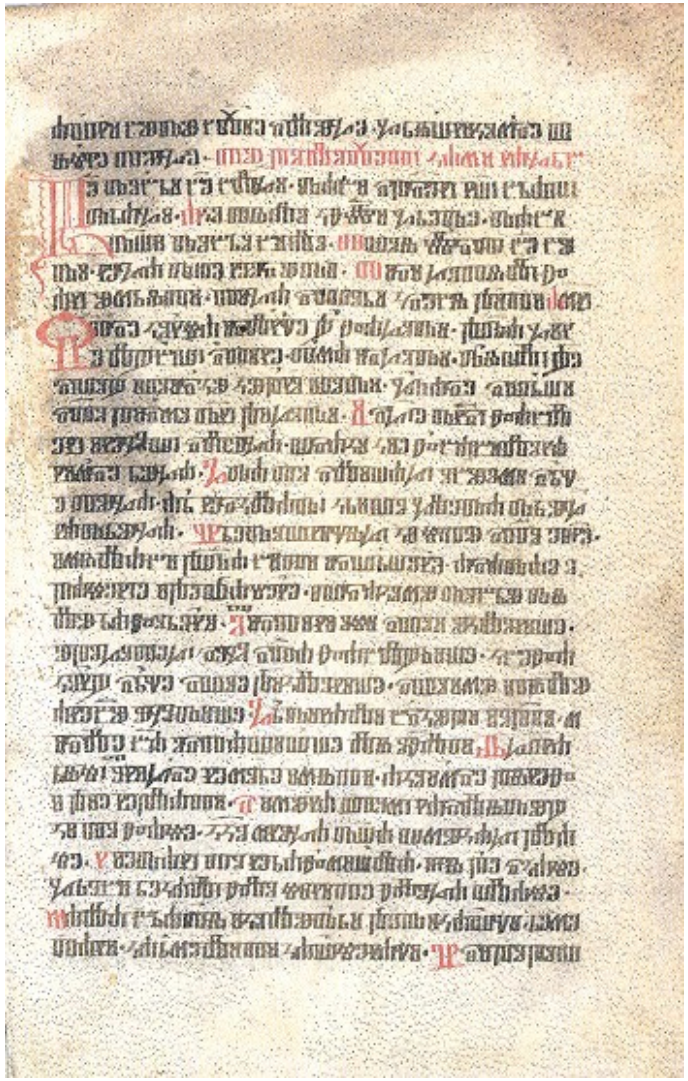

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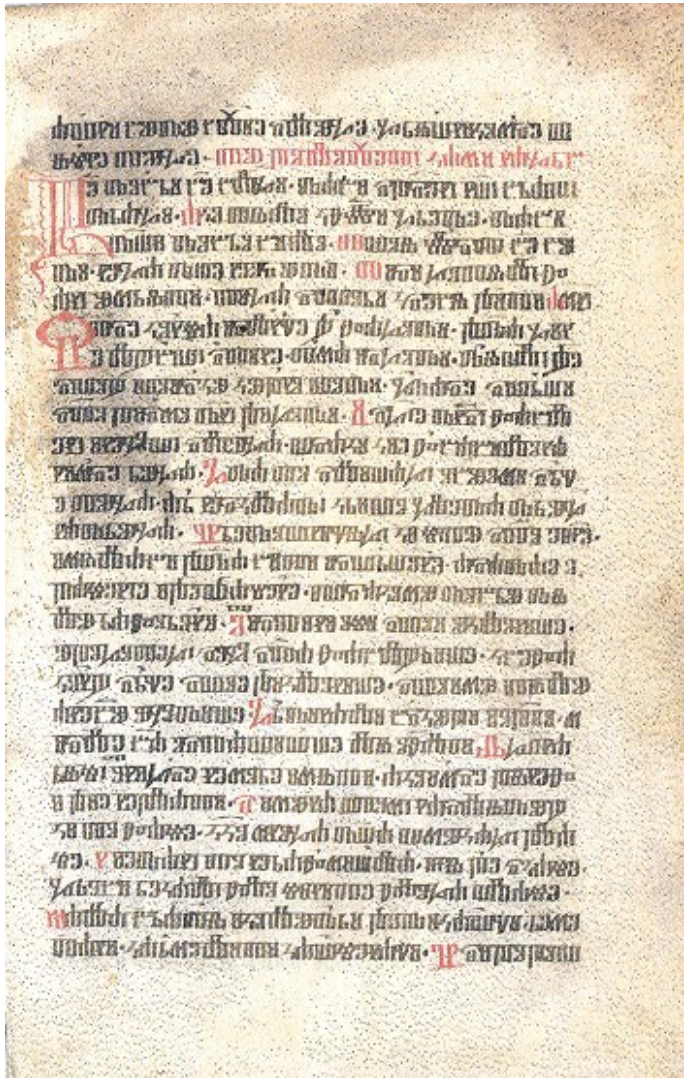

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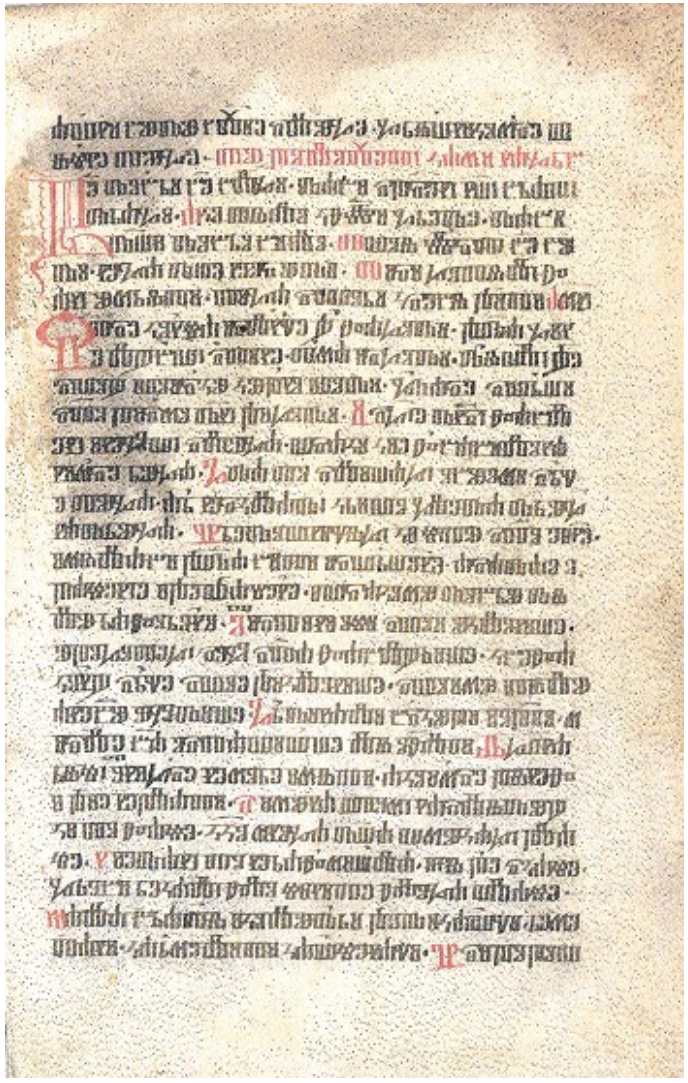

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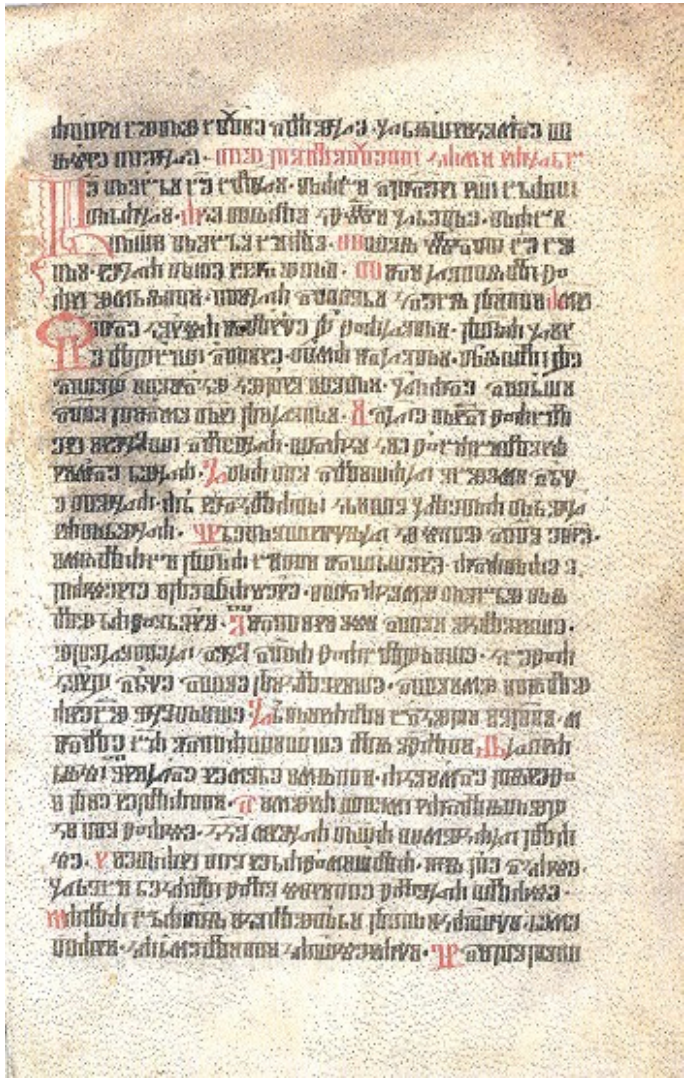

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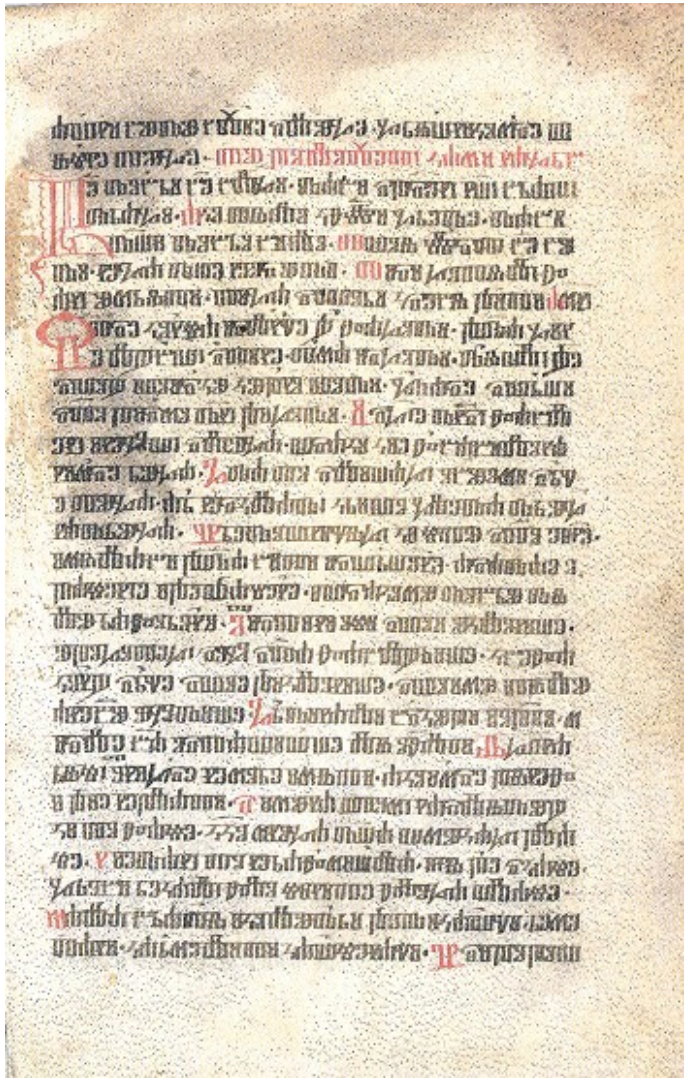

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- Liber horarum from 1317, also at the National Library

From the Prague 1395 across Constantinople to Reims 1574

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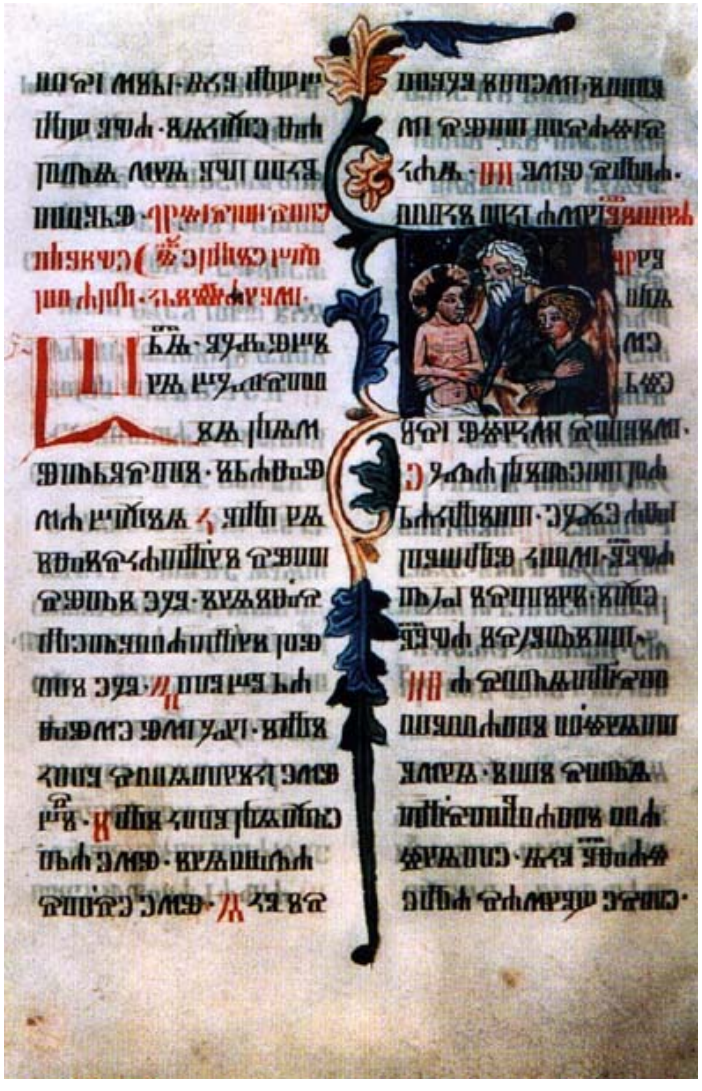

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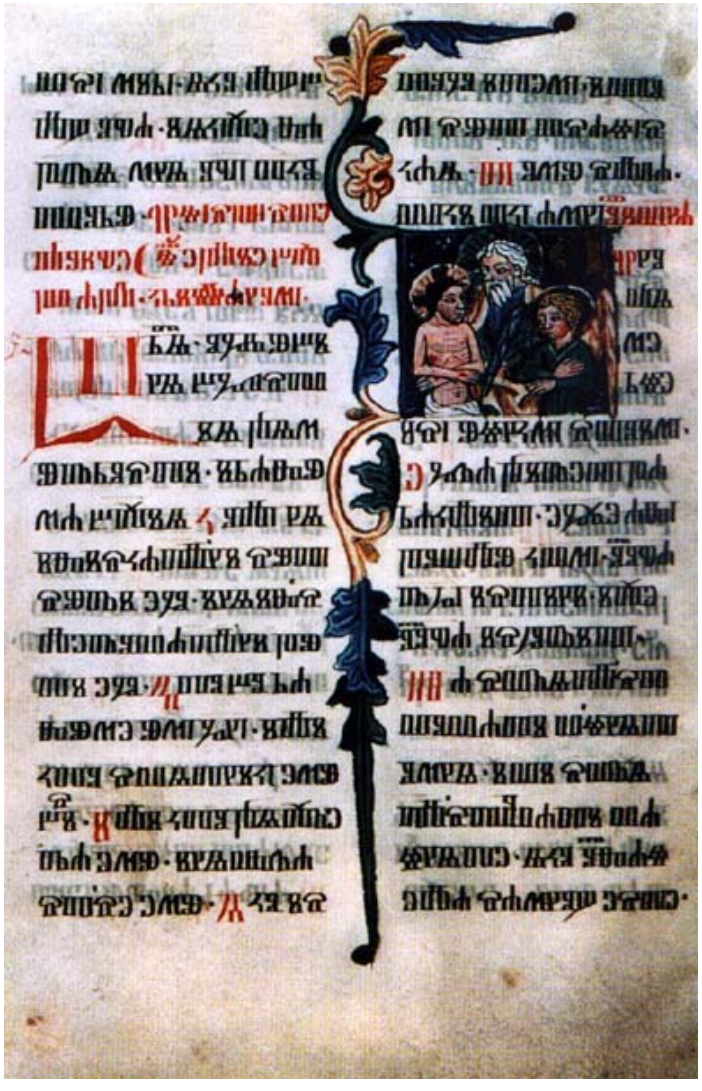

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Reims Evangel, 1395

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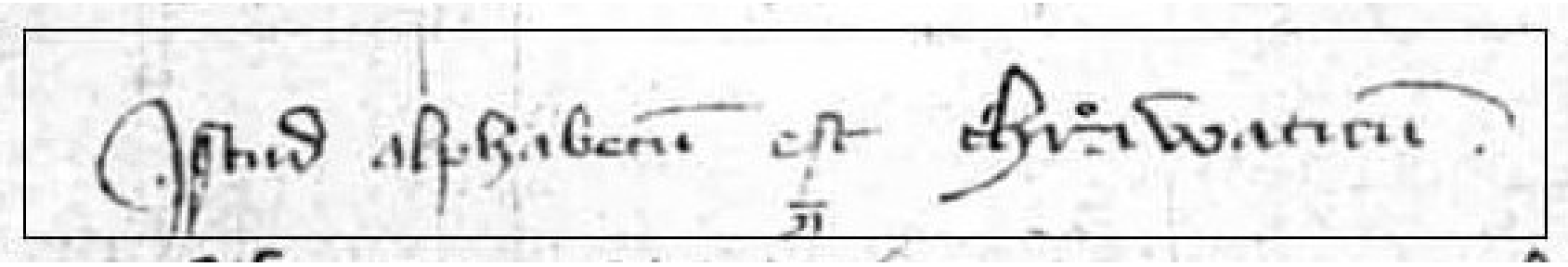
- 1985, Year of St. Methodius, Nôtre Dame, Paris

The oldest known Croatian Glagolitic manual for children, France

George d'Esclavonie, 1355/60 - 1416

Alphabetum chrawaticum – Croatian Alphabet



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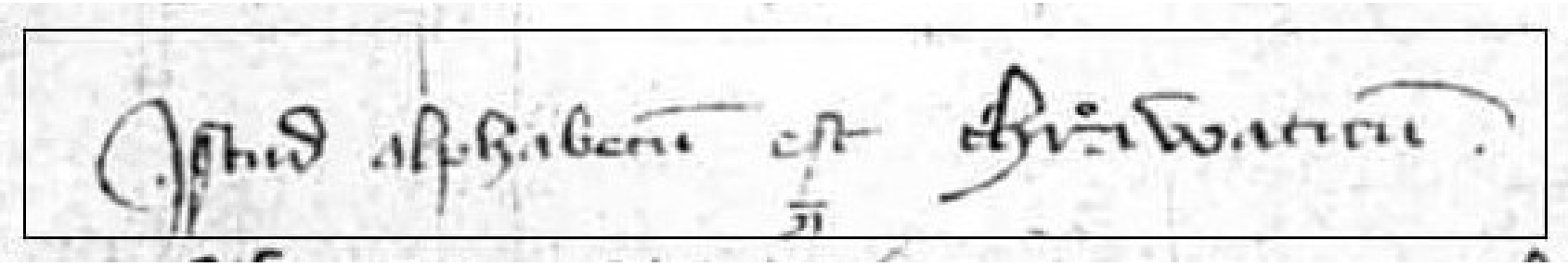

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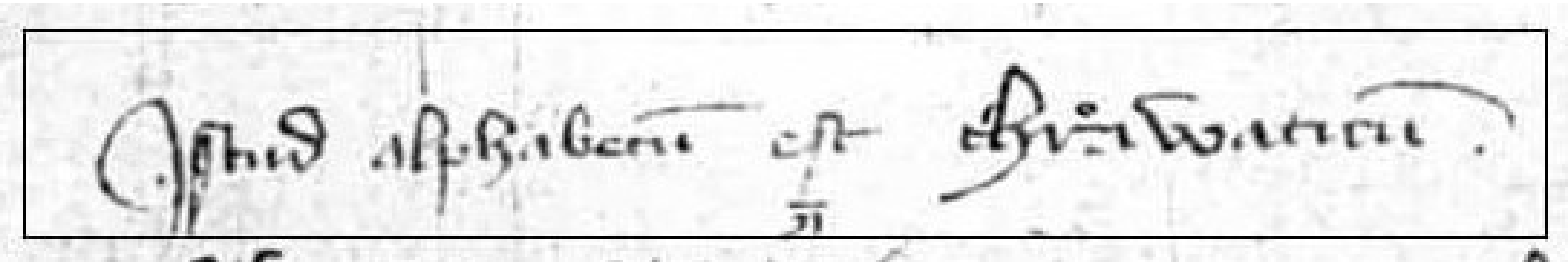

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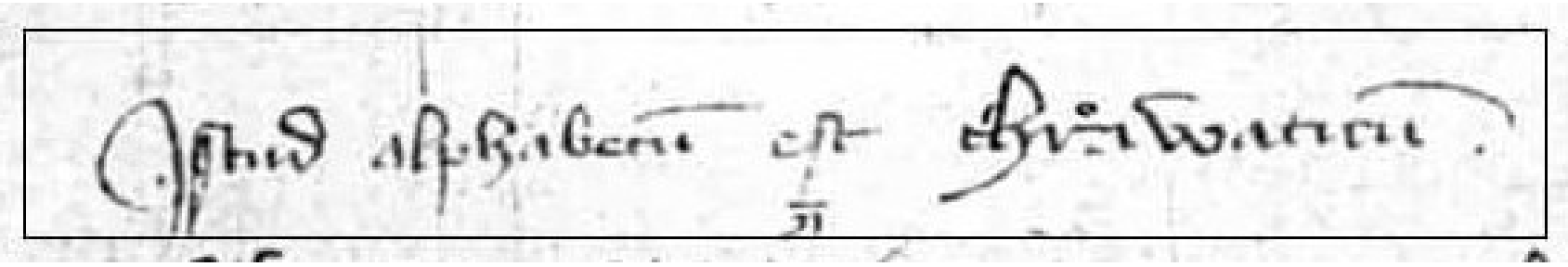

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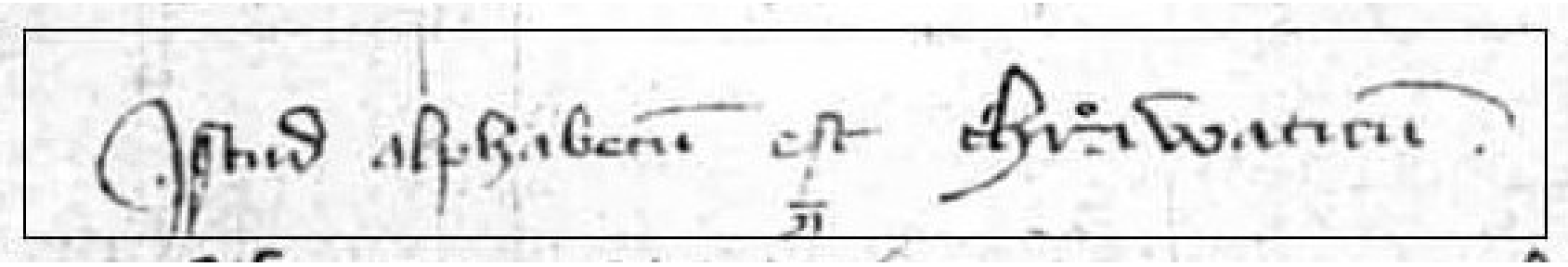

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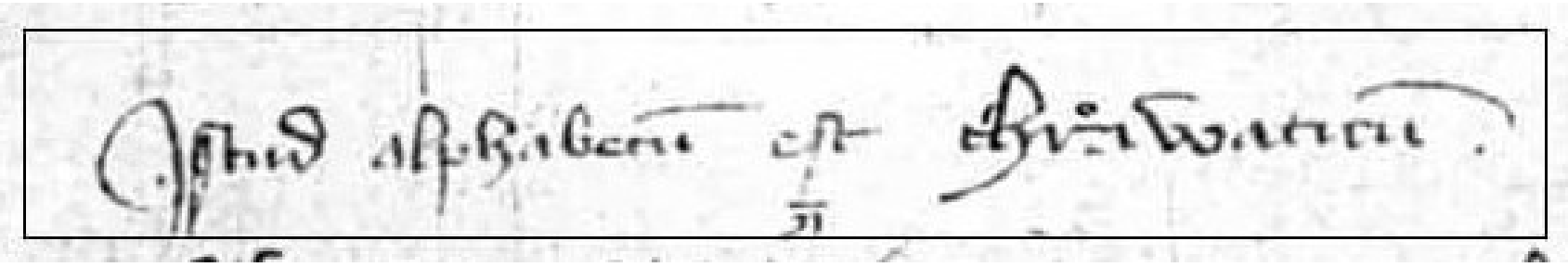

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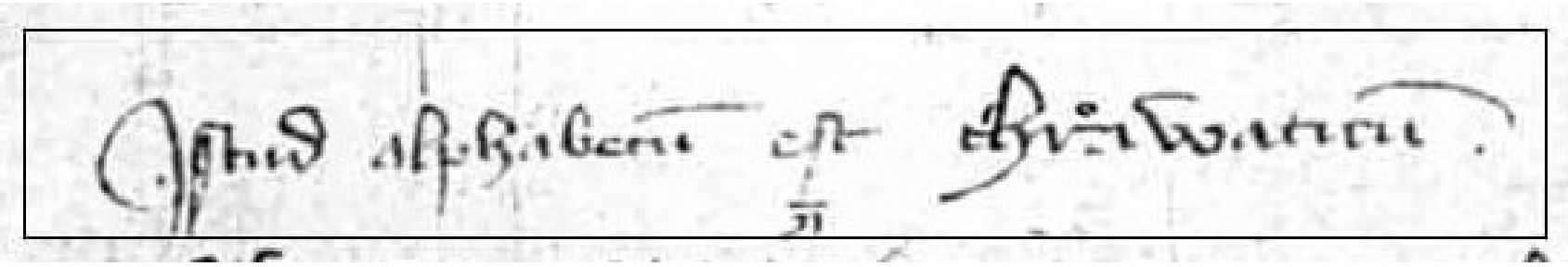

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ⰹ	ⰺ	ⰻ	ⰼ	ⰽ	ⰾ ⱀ	ⰿ	ⱁ	ⱂ
ⱃ	ⱄ	ⱅ	ⱆ	ⱇ	ⱈ	ⱉ	ⱊ	ⱋ

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ⱌ	ⱍ	ⱎ	ⱏ					

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33 letters of Croatian Glagolitic azbuka

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Not only glagolitic letters, but also Glagolitic numbers!

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Not only Glagolitic letters abut also Glagolitic numbers

1	2	3	4	5	6	7	8	9
az	buki	vidi	glagole	dobro	(j)est	živite	zelo	zemlja
ⰰ	ⰱ	ⰲ	ⰳ	ⰴ	ⰵ	ⰶ	ⰷ	ⰸ

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ⰰ	ⰱ	ⰲ	ⰳ	ⰴ	ⰵ	ⰶ	ⰷ	ⰸ
10	20	30	40	50	60	70	80	90
iže	i	je	kako	ljudi	mislite	naš	on	pokoj
ⰹ	ⰺ	ⰻ	ⰼ	ⰽ	ⰾ	ⰿ	ⱀ	ⱁ

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ⰹ	ⰺ	ⰻ	ⰼ	ⰽ	ⰾ ⱁ	ⰿ	ⱀ	ⱁ
100	200	300	400	500	600	700	800	900
rci	slovo	trdo	uk	frt	hir	ot	šća	ci
ⱂ	ⱃ	ⱄ	ⱅ	ⱆ	ⱇ	ⱈ	ⱉ	ⱍ

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100	200	300	400	500	600	700	800	900
rci	slovo	trdo	uk	frt	hir	ot	šća	ci
ⱃ	ⱄ	ⱅ	ⱆ	ⱇ	ⱈ	ⱉ	ⱊ	ⱋ
1000	2000			5000				
črv	ša	jer	jat	jus	jest-je			
ⱌ	ⱍ	ⱏ	ⱑ	ⱓ	ⱔ			

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ⰹ	ⰺ	ⰻ	ⰼ	ⰽ	ⰾ ⰿ	ⱀ	ⱁ	ⱂ
100	200	300	400	500	600	700	800	900
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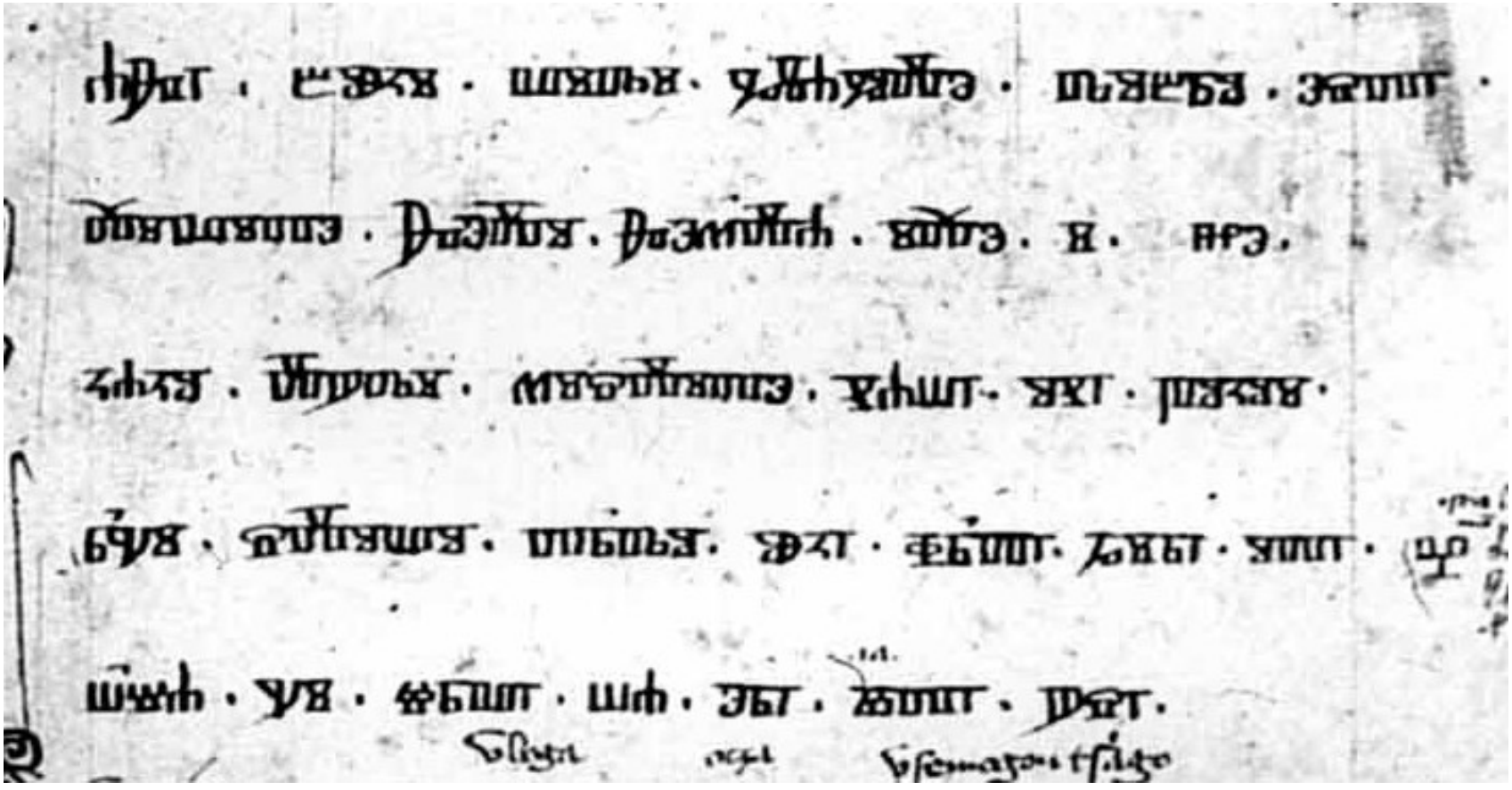
ⱃ	ⱄ	ⱅ	ⱆ	ⱇ	ⱈ	ⱉ	ⱊ	ⱋ
1000	2000			5000				
črv	ša	jer	jat	jus	jest-je			
ⱌ	ⱍ	ⱏ	ⱑ	ⱓ	ⱔ			

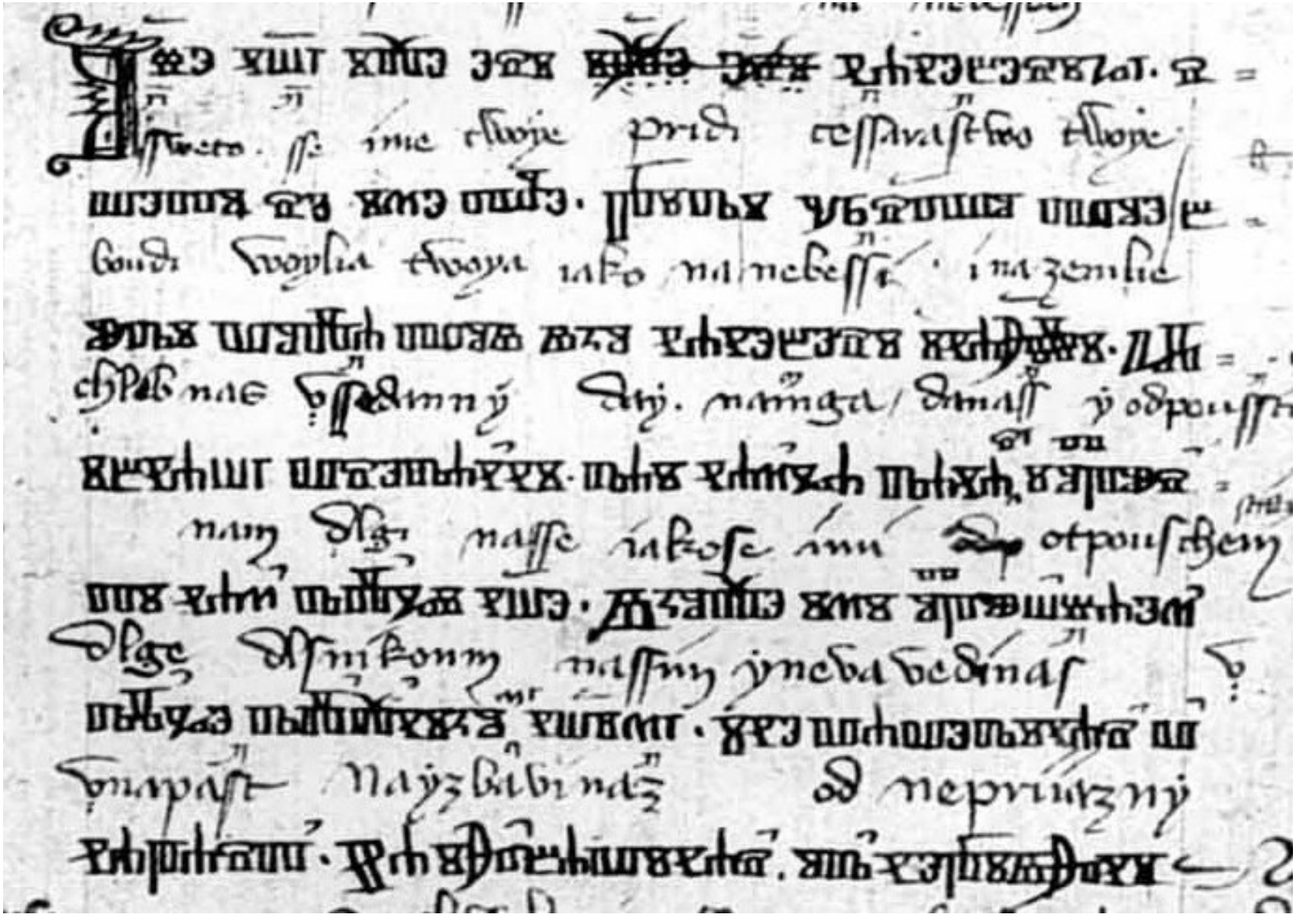
Spelling the Glagolitic letters



Spelling the Glagolitic letters.

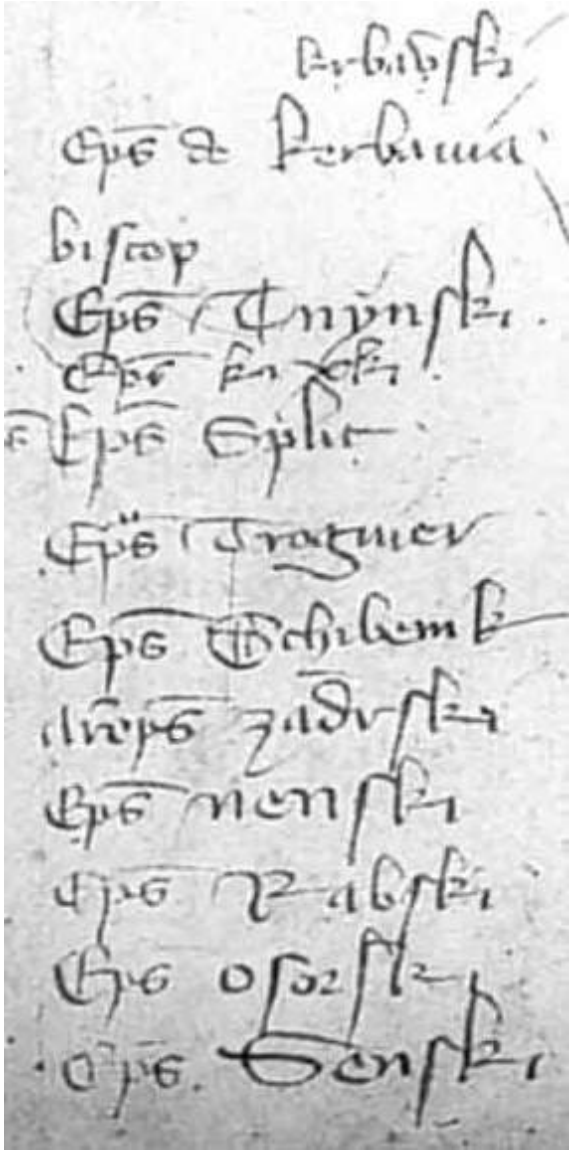
George d'Esclavonie, 1355/60 - 1416

Glagolitic Ourfather by Georges d'Esclavonie arround 1400 in Paris



George d'Esclavonie, 1355/60 - 1416

Georges' list of Glagolitic bishoprics and archbishoprics



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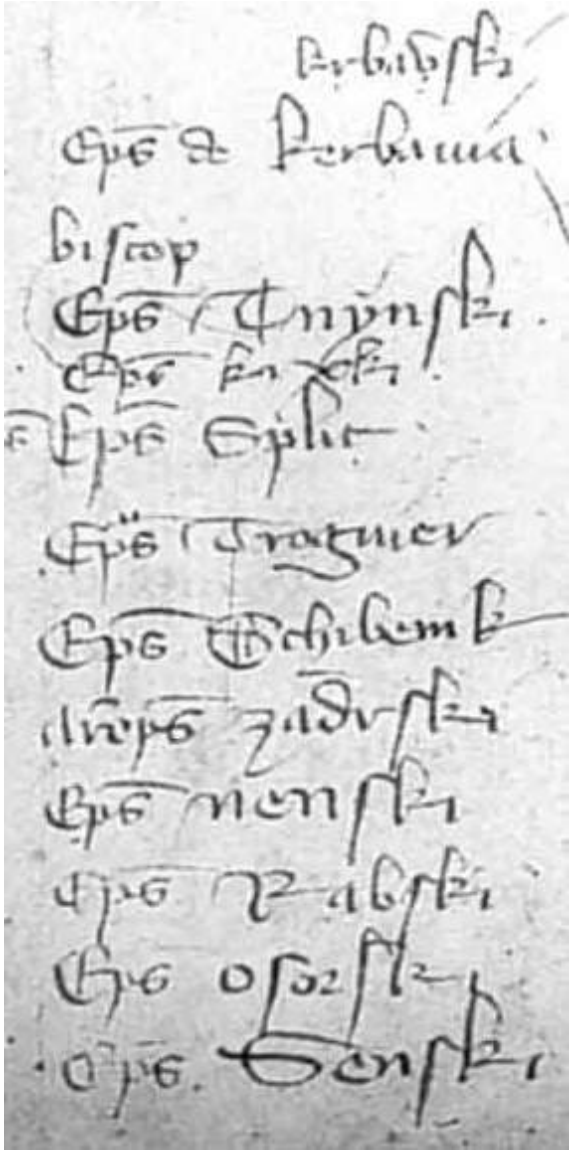

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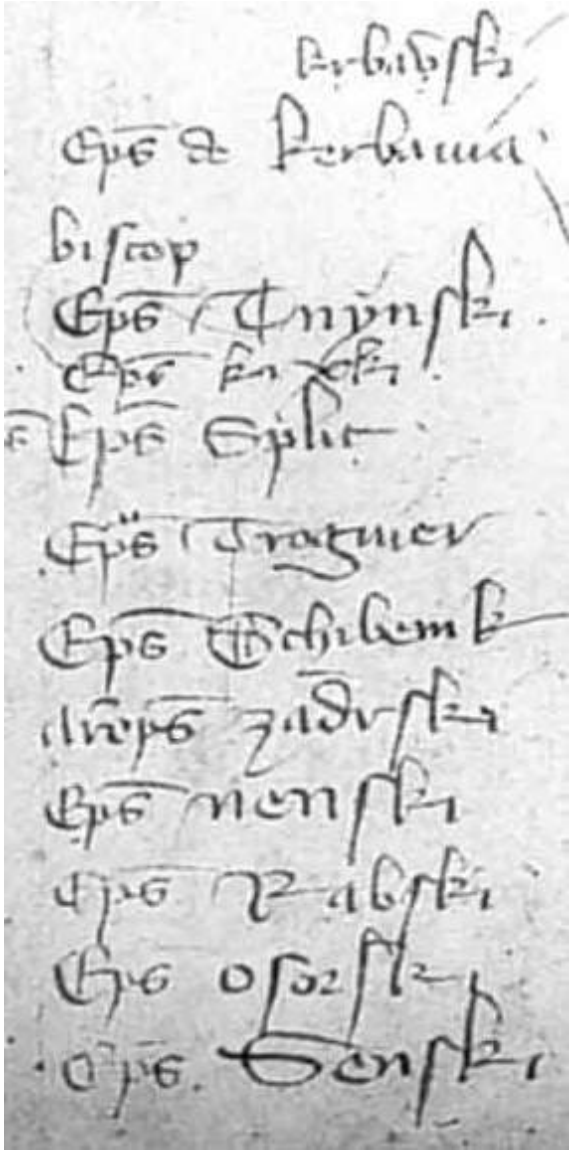

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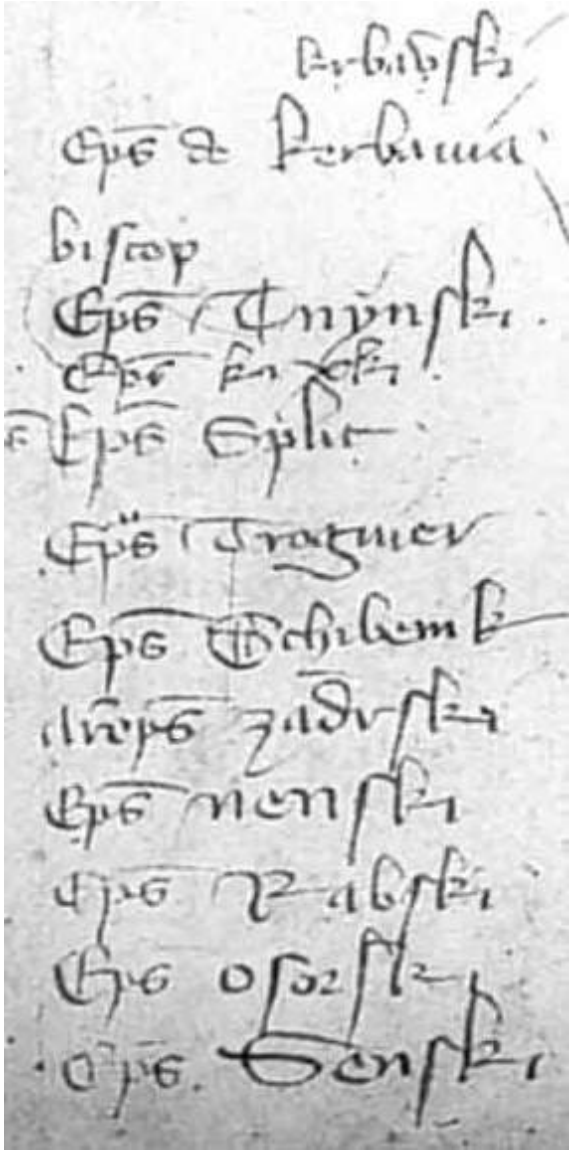

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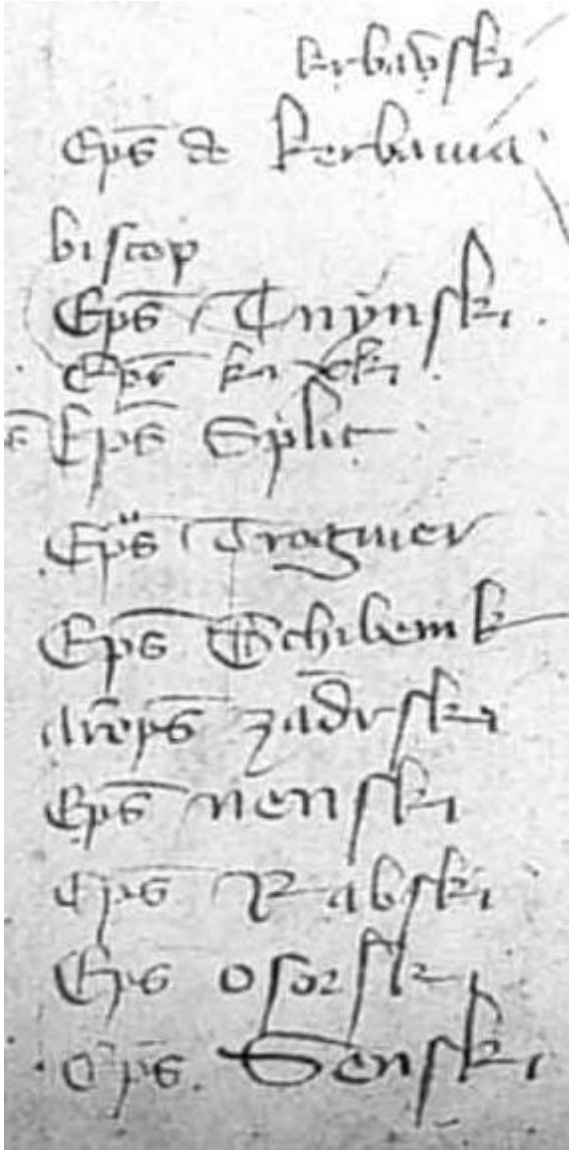

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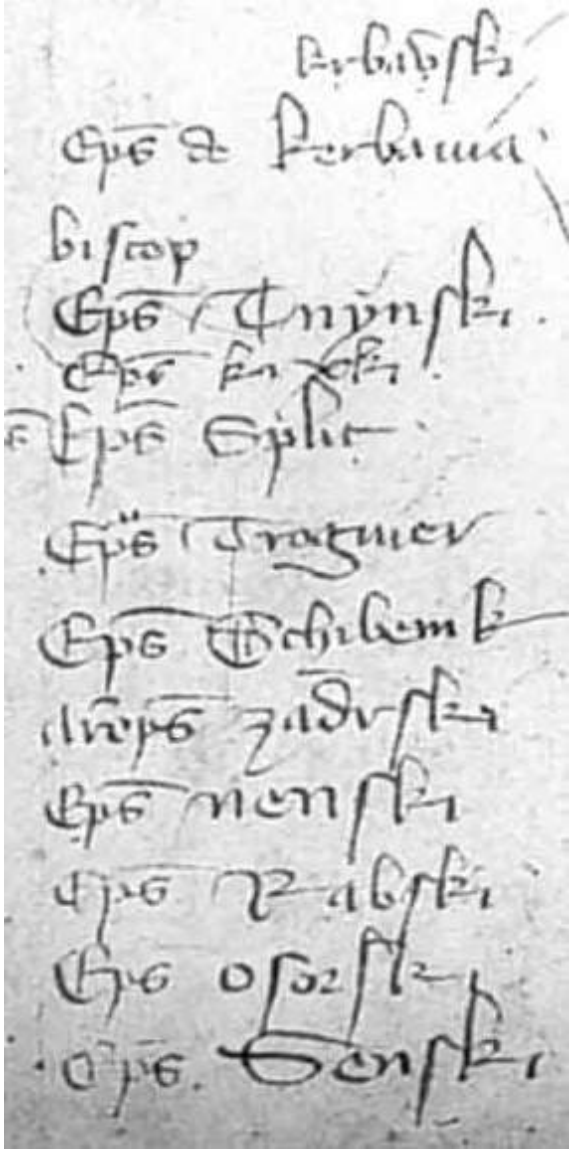

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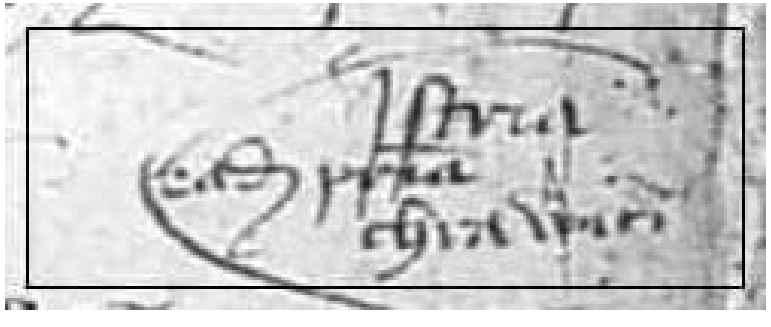

Notes of Frenchmen related to Croatian Glagolitic Script

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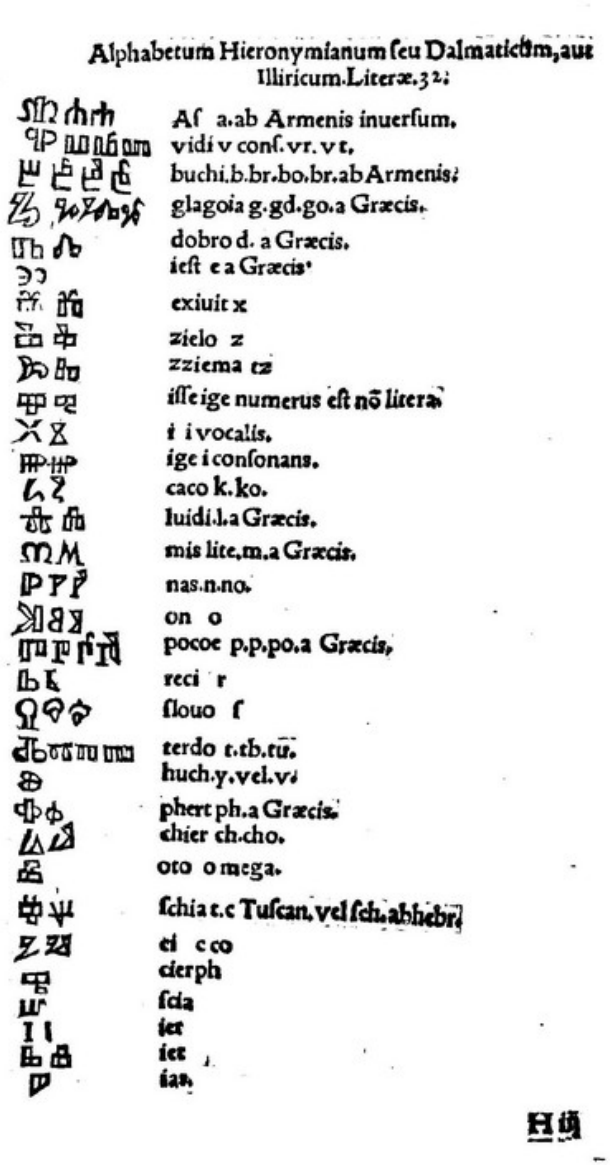
- A copy of the book Knižice krsta, printed in **1531** in Rijeka by Šimun Kožičić Zadranin, bishop of Krbava - Modruš, is kept in Bibliothèque Nationale in Paris.

Guillaume Postel and his table of the Glagolitic Script from 1538


Alphabetum Hieronymianum ſeu Dalmaticum, aut Illiricum. Literæ. 32.

Aſ a. ab Armenis inuerſum.
vidi v conſ. vr. v t.
buchi. b. br. bo. br. ab Armenis.
glagoia g. gd. go. a Græcis.
dobro d. a Græcis.
ieſt e a Græcis.
exiuit x
zielo z
zziema tz
iſſe ige numerus eſt nõ litera
i i vocalis.
ige i conſonans.
caco k. ko.
luidi. l. a Græcis.
mis lite. m. a Græcis.
nas. n. no.
on o
pocoe p. p. po. a Græcis.
reci r
ſlouo ſ
terdo t. tb. tu.
huch. y. vel. v.
phert ph. a Græcis.
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H iij

- polyhistorian, hebraist i encyclopaedist

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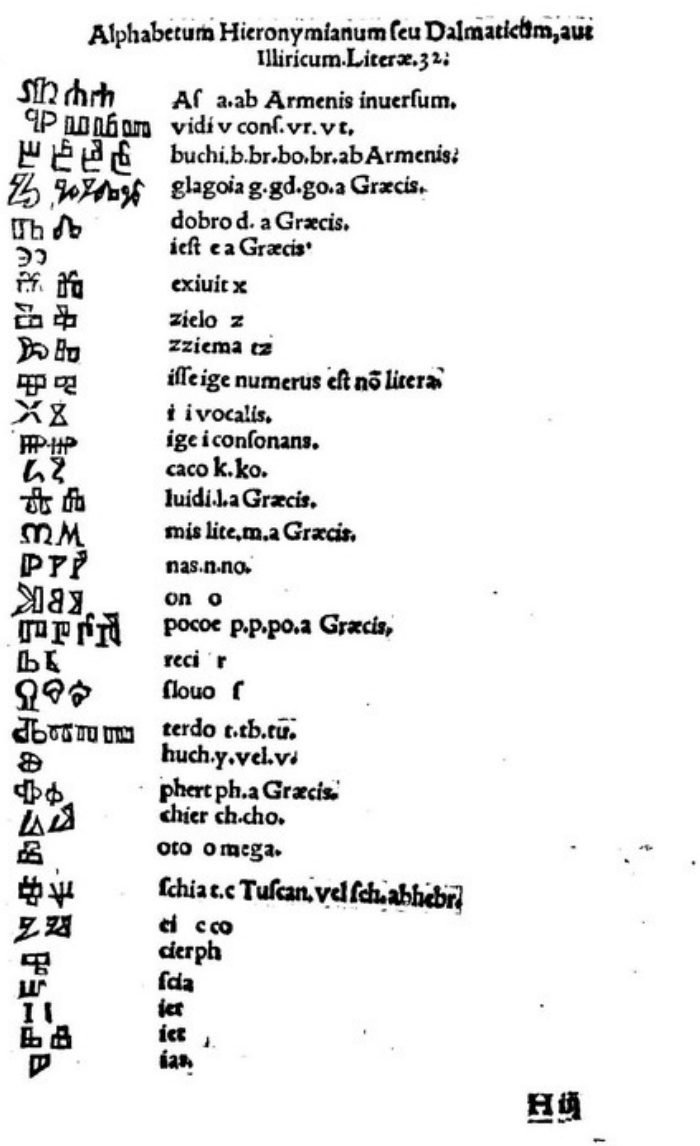
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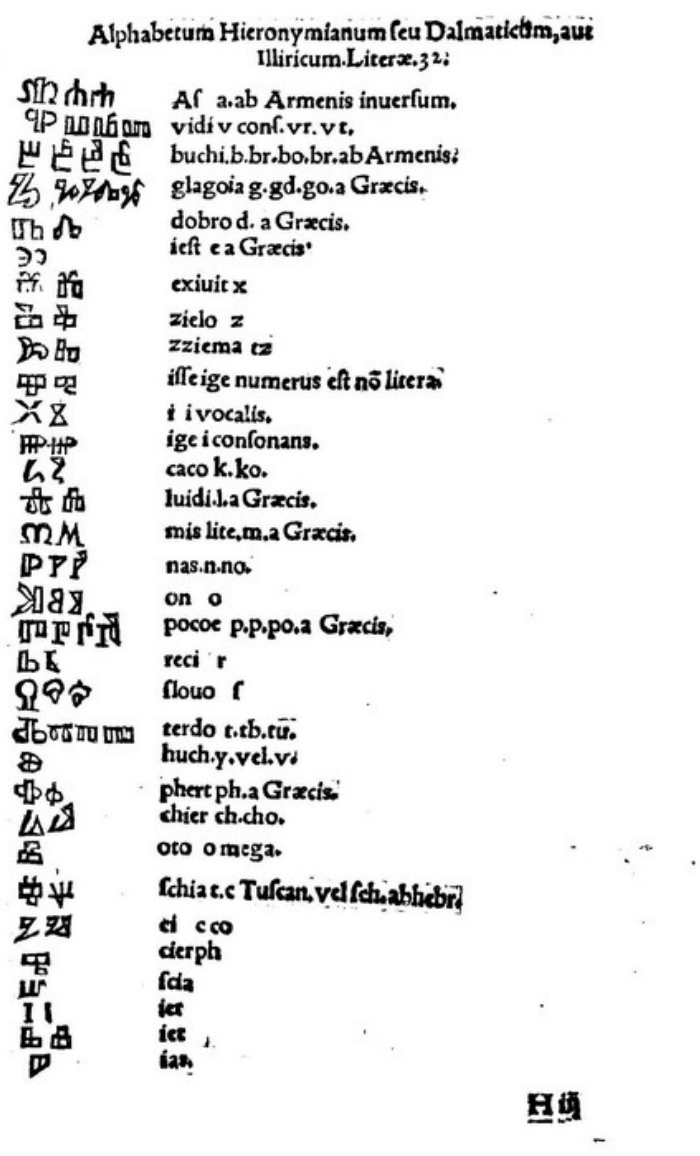

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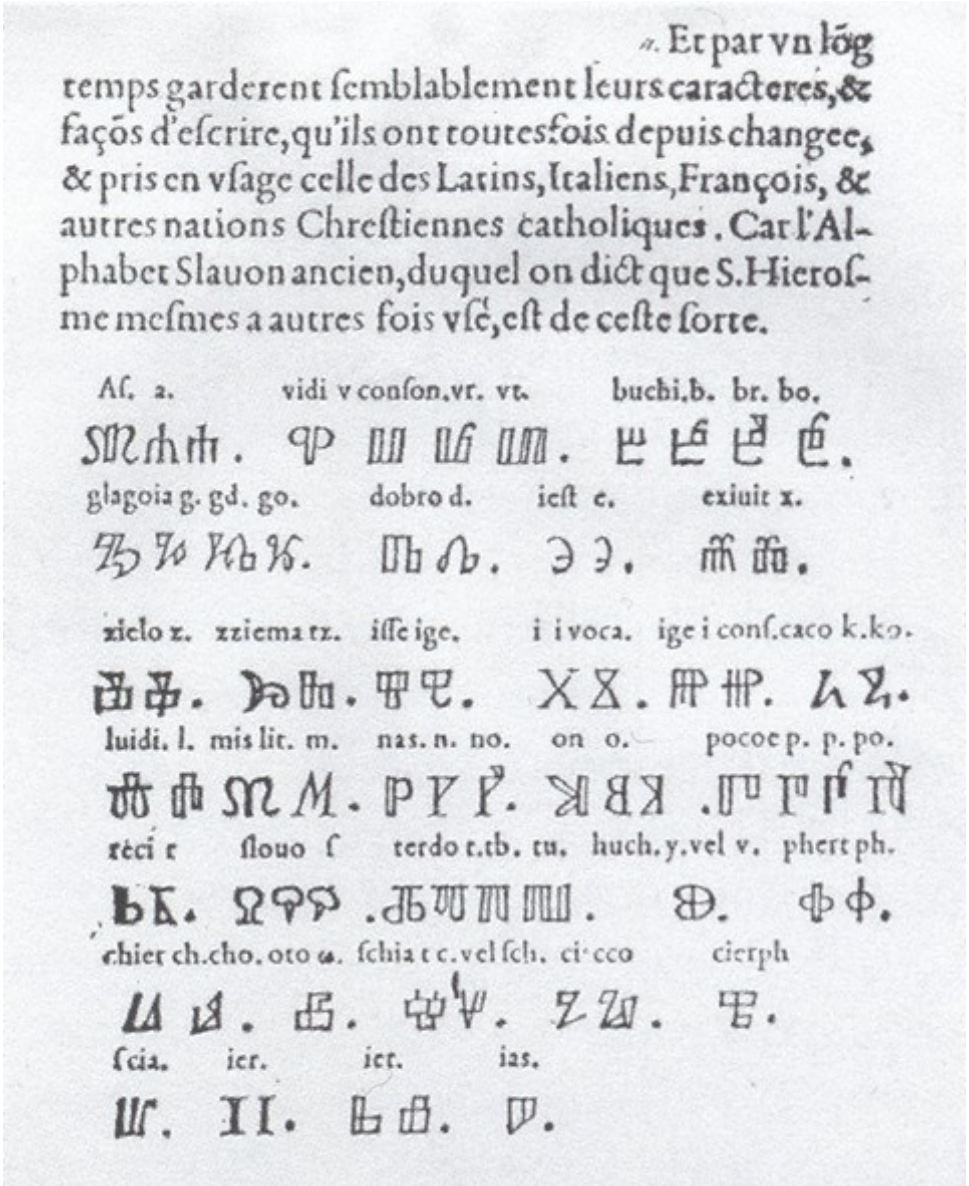
Blaise De Vigenère, Paris 1573.



a. Et par vn lõg
temps garderent ſemblablement leurs caracteres, &
façõs d'eſcrire, qu'ils ont toutesfois depuis changee,
& pris en vſage celle des Latins, Italiens, François, &
autres nations Chreſtiennes catholiques. Car l'Al-
phabet Slauon ancien, duquel on dict que S. Hieroſ-
me meſmes a autres fois vſé, eſt de ceſte ſorte.

Aſ. a. vidi v conſon. vr. vt. buchi. b. br. bo.

glagoia g. gd. go. dobro d. ieſt e. exiuit x.

zielo z. zziema tz. iſſe ige. i i voca. ige i conſ. caco k. ko.

luidi. l. mis lit. m. nas. n. no. on o. pocoe p. p. po.

rèci r ſlouo ſ terdo t. tb. tu. huch. y. vel v. phert ph.

chier ch. cho. oto ω. ſchia t c. vel ſch. ci cco cierph

ſcia. ier. iet. ias.

- *Les chroniques et annales de Poloigne*, Paris 1573.

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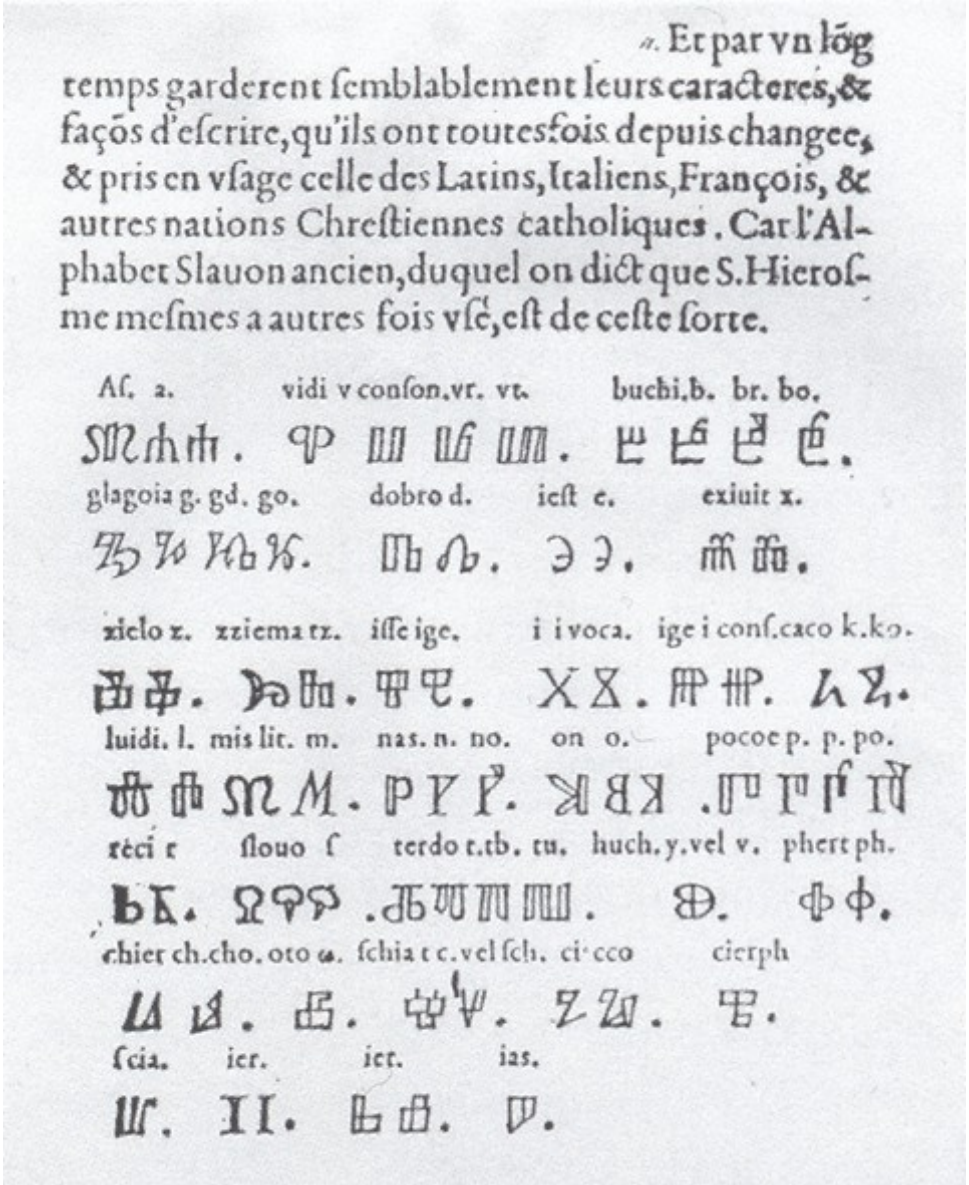

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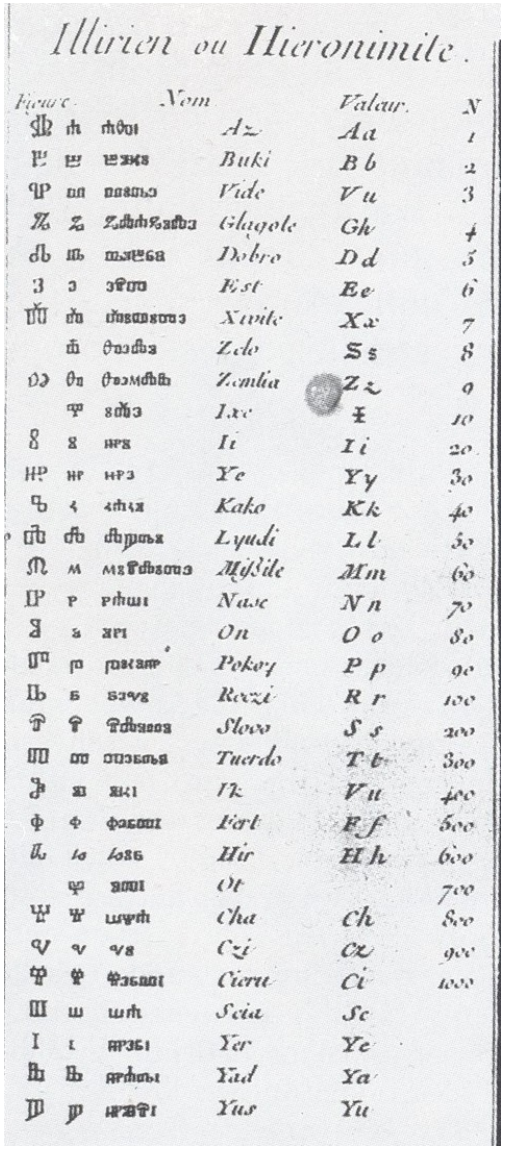
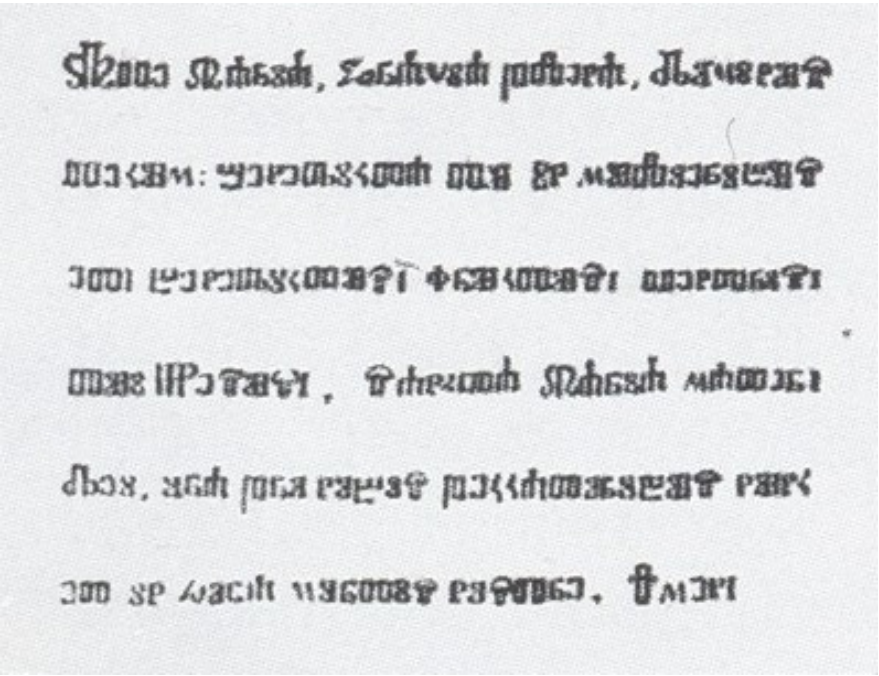
Table of Croatian Glagolitic Script in French Encyclopaedia 1751



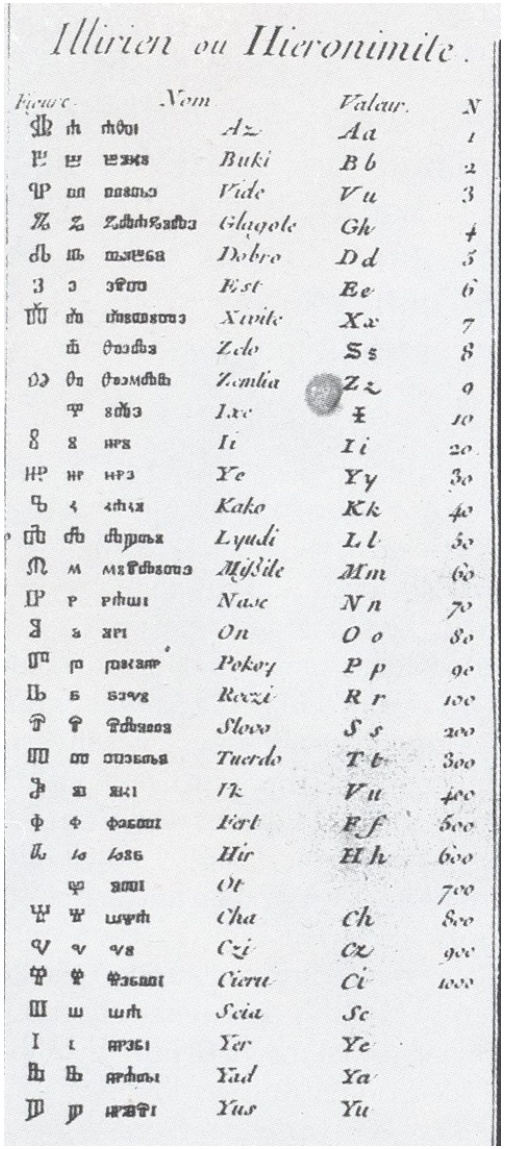
Illirien ou Hieronimite.

Figure	Nom		Valeur	N
ⰰ ⱁ	ⰰⰸⱏ	*Az*	*Aa*	1
ⰱ ⱂ	ⰱⱆⰽⰻ	*Buki*	*B b*	2
ⰲ ⱃ	ⰲⰻⰴⰻ	*Vide*	*V u*	3
ⰳ ⱄ	ⰳⰾⰰⰳⱁⰾⰻ	*Glagole*	*Gh*	4
ⰴ ⱅ	ⰴⱁⰱⱃⱁ	*Dobro*	*D d*	5
ⰵ ⱆ	ⰵⱄⱅ	*Est*	*E e*	6
ⰶ ⱇ	ⰶⰸⰻⰾⰻ	*Xivile*	*Xx*	7
ⰷ ⱈ	ⰷⰸⰾⱁ	*Zelo*	*S s*	8
ⰸ ⱉ	ⰸⰻⰾⰾⰻⰰ	*Zemlia*	*Z z*	9
ⰹ ⱊ	ⰹⰻⰶⰰ	*Ixe*	*I*	10
ⰺ ⱋ	ⰺⰻ	*Ii*	*I i*	20
ⰻ ⱌ	ⰻⰳⰻ	*Ye*	*Yy*	30
ⰼ ⱍ	ⰼⰰⰽⱁ	*Kako*	*Kk*	40
ⰽ ⱎ	ⰽⰻⰴⰻ	*Lyudi*	*L l*	50
ⰾ ⱏ	ⰾⰰⰴⰻⰽⰻ	*Mifide*	*Mm*	60
ⰿ ⱐ	ⰿⰻⰸⰻⰾⰻ	*Nase*	*N n*	70
ⱀ ⱑ	ⱀⰰⰽⱁ	*On*	*O o*	80
ⱁ ⱒ	ⱁⰻⰽⱁⰻ	*Pokoy*	*P p*	90
ⱂ ⱓ	ⱂⰻⰸⰻ	*Rezi*	*R r*	100
ⱃ ⱔ	ⱃⰻⰽⱁⰻ	*Slovo*	*S s*	200
ⱄ ⱕ	ⱄⰻⰾⰾⰻⰴⱁ	*Tuerdo*	*T t*	300
ⱅ ⱖ	ⱅⰻ	*Ik*	*Vu*	400
ⱆ ⱗ	ⱆⰵⰽⱁⰻ	*Fert*	*F f*	500
ⱇ ⱘ	ⱇⰾⰰⰳⱁ	*Hir*	*H h*	600
ⱈ ⱙ	ⱈⱁⰻ	*Ot*		700
ⱉ ⱚ	ⱉⰻⰻⰽⰰ	*Cha*	*Ch*	800
ⱊ ⱛ	ⱊⰸⰻ	*Czi*	*Cz*	900
ⱋ ⱜ	ⱋⰵⰻⰻ	*Cieru*	*Ci*	1000
ⱌ ⱝ	ⱌⰻⰰ	*Scia*	*Sc*	
ⱍ ⱞ	ⱍⰵⰻⰾⰻ	*Yer*	*Ye*	
ⱎ ⱟ	ⱎⰵⰴⰻ	*Yad*	*Ya*	
ⱏ ⱡ	ⱏⰻⰻⰳⱁ	*Yus*	*Yu*	



- Enciclopédie franaise, Diderot and D'Alambert, 1751.

Table of Croatian Glagolitic Script in French Encyclopaedia 1751



Illirien ou Hieronimite.

Figure	Nom		Valeur	N
ⰰ ⰱ	Az		A a	1
ⰱ ⰲ	Buki		B b	2
ⰲ ⰳ	Vide		V u	3
ⰳ ⰴ	Glagole		Gh	4
ⰴ ⰵ	Dobro		D d	5
ⰵ ⰶ	Est		E e	6
ⰶ ⰷ	Xivite		X x	7
ⰷ ⰸ	Zelo		S s	8
ⰸ ⰹ	Zemlia		Z z	9
ⰹ ⰺ	Ixe		I	10
ⰺ ⰻ	Ii		I i	20
ⰻ ⰼ	Ye		Y y	30
ⰼ ⰽ	Kako		K k	40
ⰽ ⰾ	Lyudi		L l	50
ⰾ ⰿ	Mi$ide		M m	60
ⰿ ⱀ	Nase		N n	70
ⱀ ⱁ	On		O o	80
ⱁ ⱂ	Pokoy		P p	90
ⱂ ⱃ	Rezi		R r	100
ⱃ ⱄ	Slovo		S s	200
ⱄ ⱅ	Tuerdo		T t	300
ⱅ ⱆ	Ik		V u	400
ⱆ ⱇ	Fert		F f	500
ⱇ ⱈ	Hir		H h	600
ⱈ ⱉ	Ot			700
ⱉ ⱊ	Cha		Ch	800
ⱊ ⱋ	Czi		Cz	900
ⱋ ⱌ	Ciru		Ci	1000
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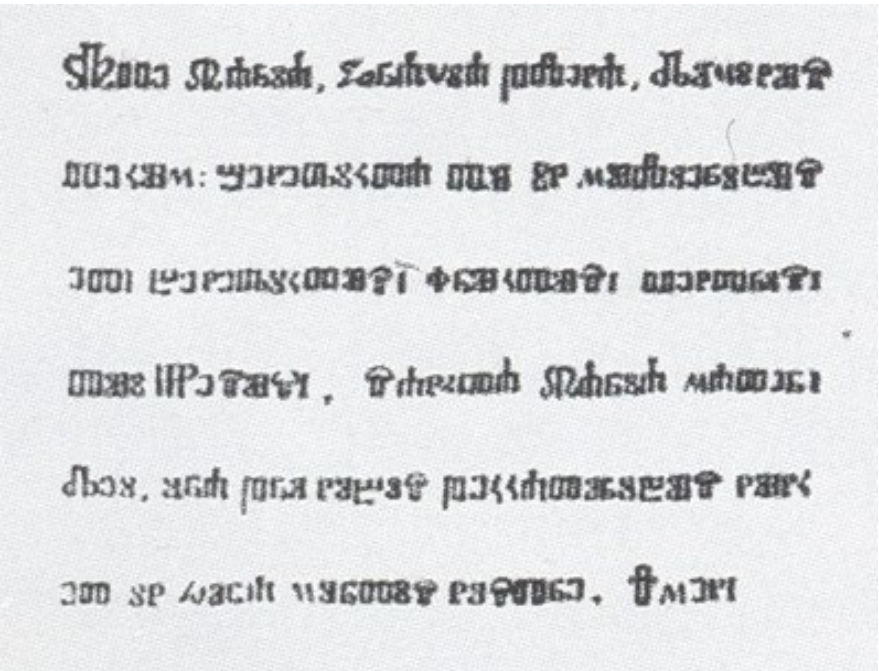

- Enciclopédie franaise, Diderot and D'Alambert, 1751.
- *. . . Les caracteres illyriens sont singuliers et on y remarque trés peu de rapport avec les alphabets que nous connaissons. . .*

Jules Preux: *La lois de Vinodol...* 1288, Paris 1896

- Jules Preux: La Loi du Vinodol traduite et annotée, Nouv. rev. hist. du droit franaịs et étranger. - 1896.

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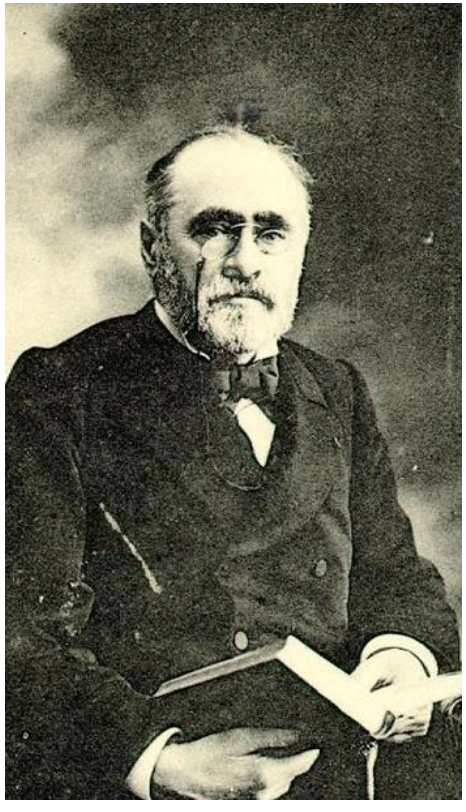
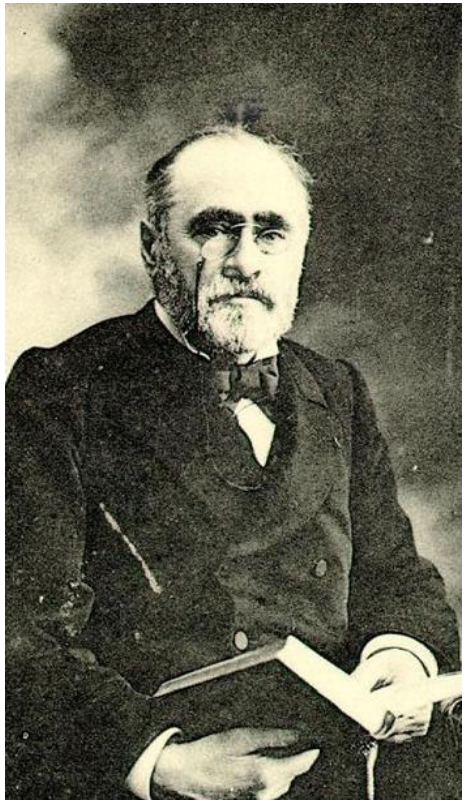
- special items about moral protection of women

Louis Leger: Georges d'Esclavonie



- Louis Leger: Georges d'Esclavonie, chanoine pénitencier de la cathédrale de Tours, Revue des Bibliothèques 19, 1909, 145-153

Louis Leger: Georges d'Esclavonie



- Louis Leger: Georges d'Esclavonie, chanoine pénitencier de la cathédrale de Tours, Revue des Bibliothèques 19, 1909, 145-153
- . . . magister Georgius Henrici de Rahyn presbyter de Sclavonia Aquileiensis dioecesis, magister in artibus et in theologia, canonicus et poenitentiarius hujus ecclesiae, qui multos libros manu propria ad usum dictae ecclesiae scripsit et notavit in cantu. . . (The Book of the dead from the Tours cathedral, kept in the The British Museum in London)

Kristian Kreković and France

- portrait of Croatian King Zvonimir (11th ct.), arround 1930 in Paris

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- master thesis Kristian Kreković written in French, defended in 1973 by Ingeborg Möller Rizo

Kristian Kreković's atelier in Paris

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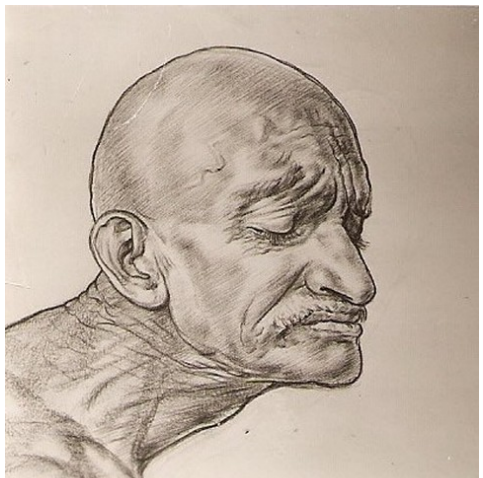
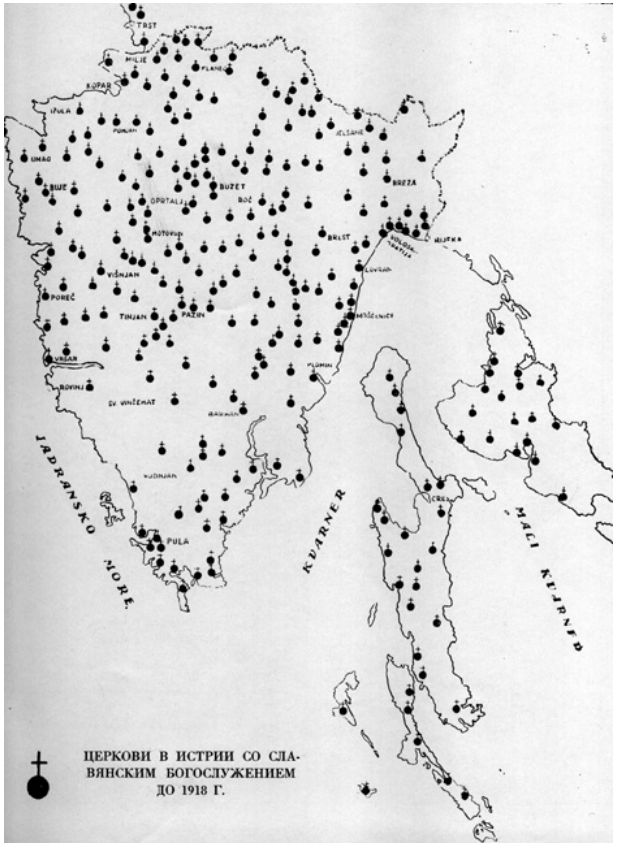


Kristian Kreković, Croatian painter

Peace Treaty in Paris, 1947



- Peace Treaty signed in Paris in 1947 on defining the borders

Kristian Kreković, Croatian painter

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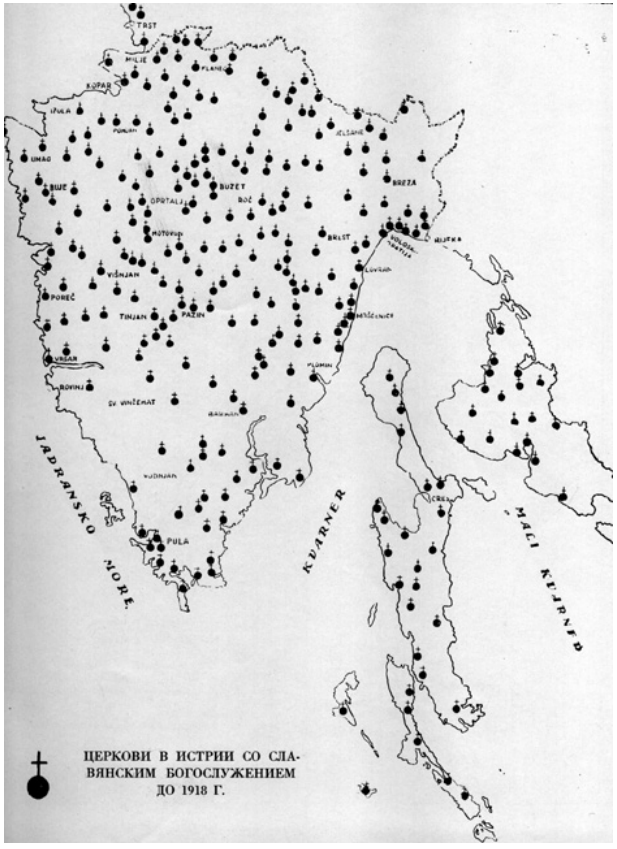

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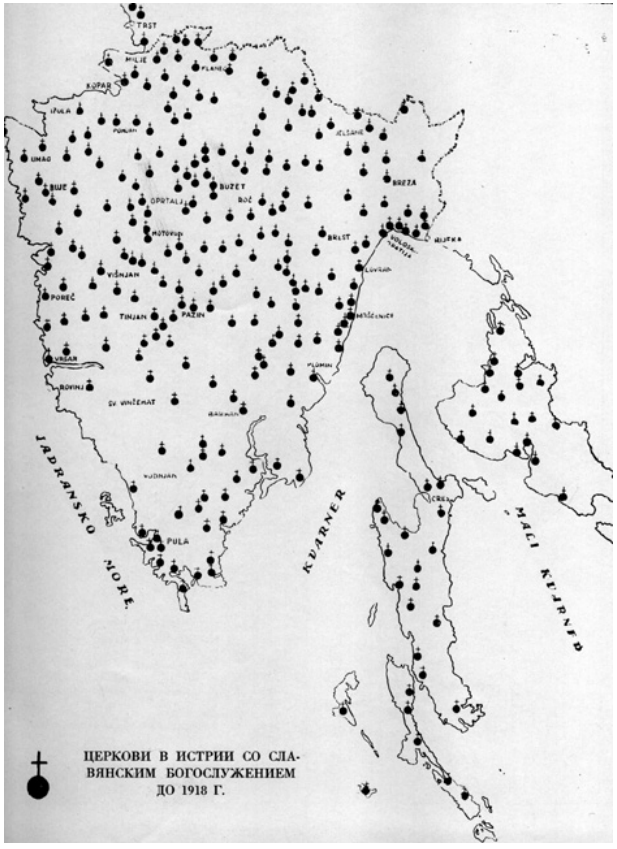

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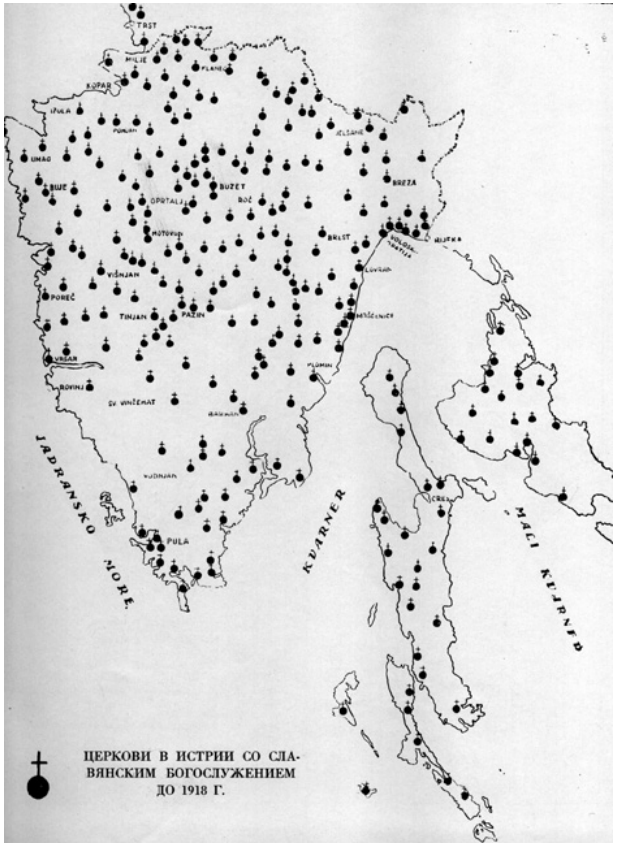

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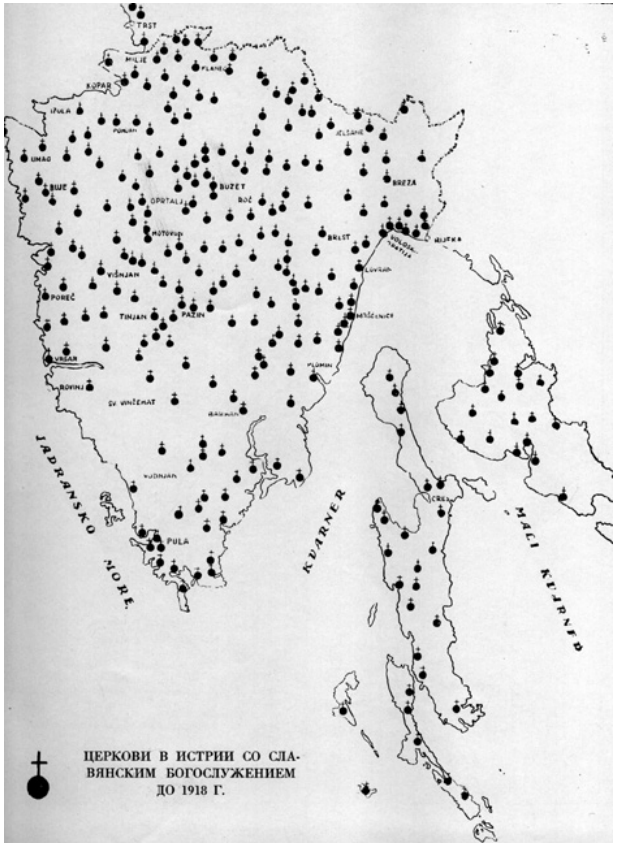

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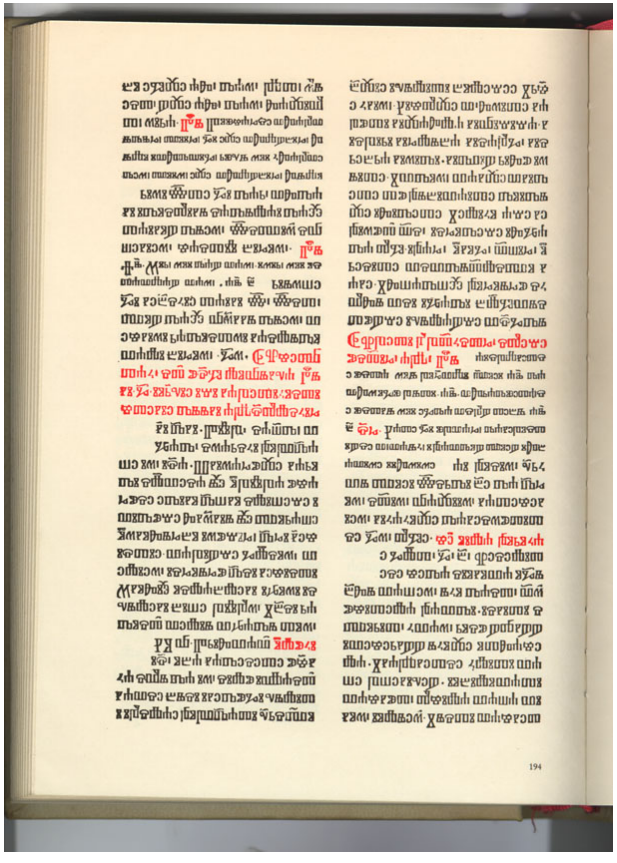
- Joelle Bouzereau, diploma work

Les Croates et la civisation du livre, Henrik Heger



22 February 1483

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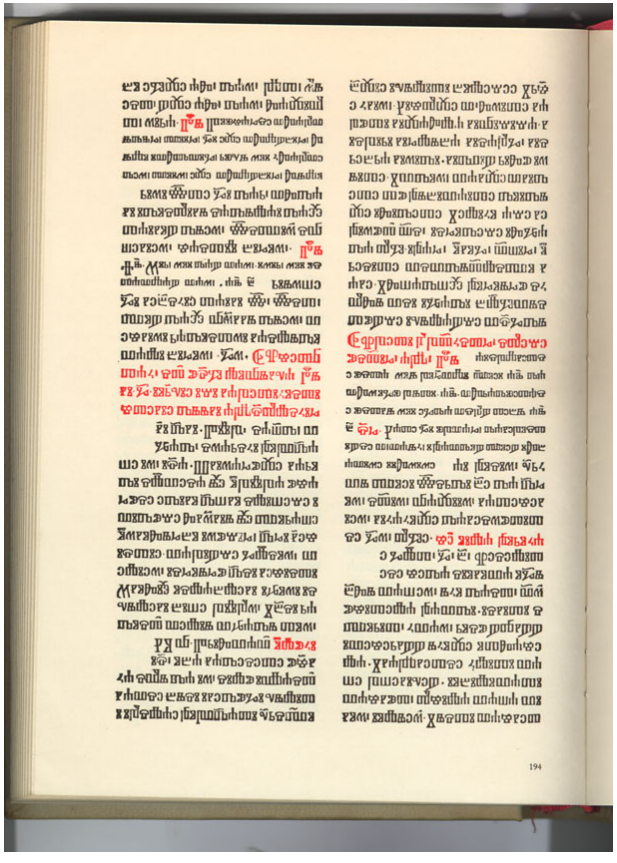

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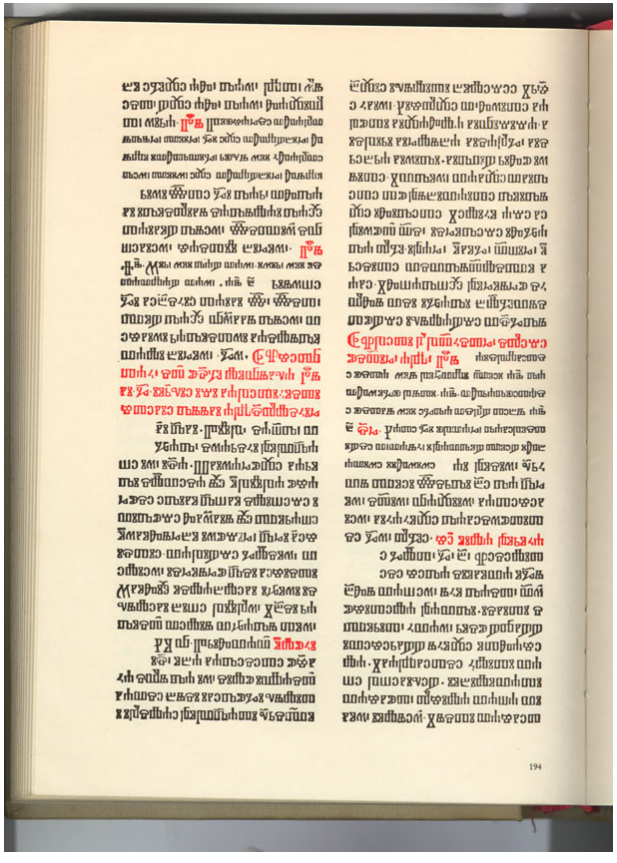

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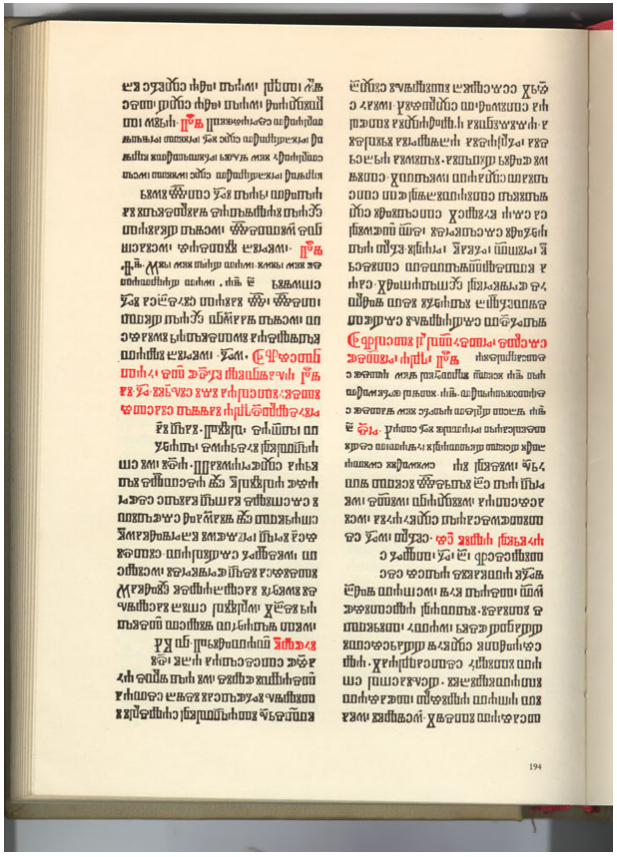

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- in Croatia 500th anniversary of publishing the first Croatian Glagolitic books was not marked

Celebration of St. Methodius' Year in Nôtre Dame in Paris 1985

- 1985. - *St. Methodius Year*: commemorating 1100 years since his death; cardinal Lustiger

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- dr. Marin Tadin, Croatian priest and scientist, sang "Iskoni bi Slovo" (In Principio erat Verbum) in Croatian church slavonic.

Katarina Livljanić – ሓሙሐፀየሐ ሙዐመሠየፀሠ

- Katarina Livljanić, Sorbonne, Paris - maître de conference

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- CD-ovi: Terra Adriatica, Vision de Tondal

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- *Tondal'vision* - Irish legend from 12th ct. in the Petris Glagolitic miscellany from 1368, National Library Zagreb

Franck Alfirević: KATE - rencentre magique, Kaštel Sućurac

- Indian Ocean, islet Réunion 400 km. East of Madagascar

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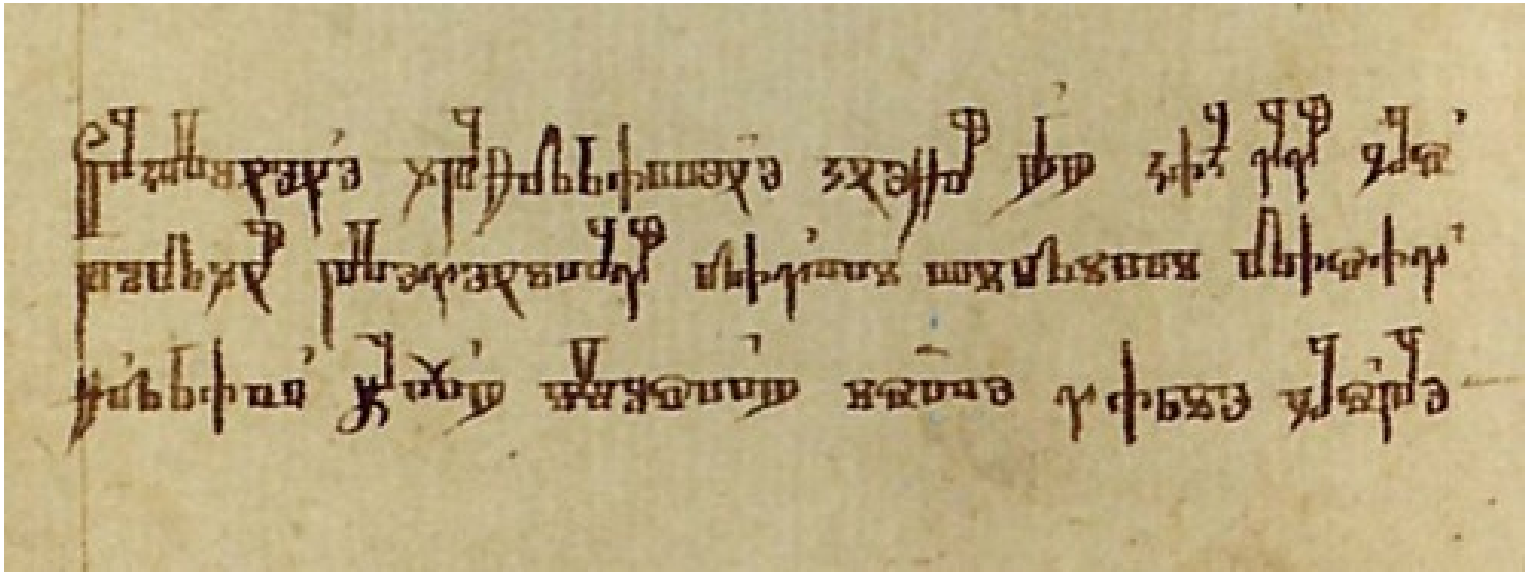
- Alfirević in the Glagolitic script: ⱘⰾⱁⱜⰻⰵⰰⰾⰻⱍ

Bruxelles 2004: Trois écritures - trois langues



Poklonenje i pozdravenje knezu Jurju. . . (arround 1400, Tours)

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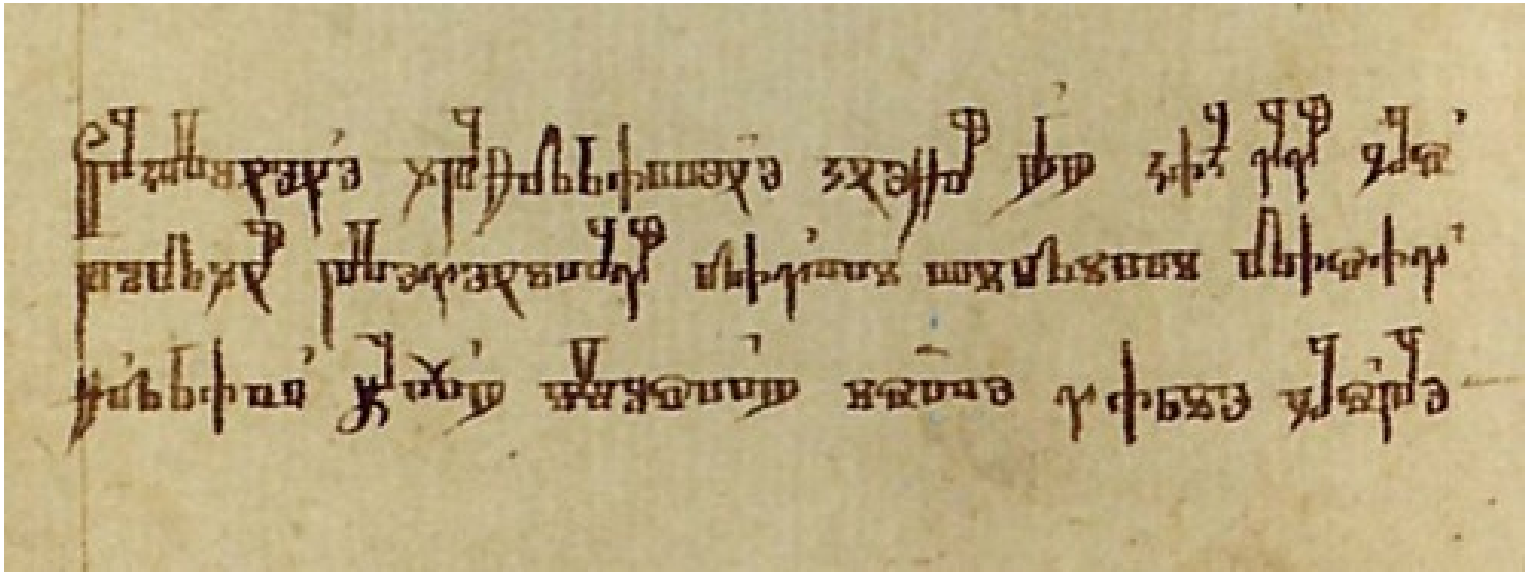

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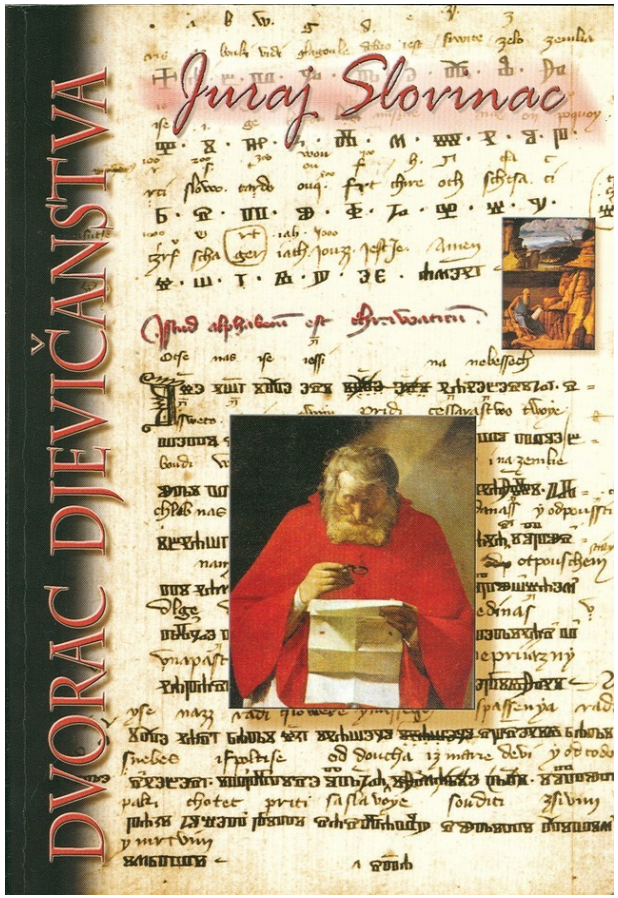
Georges d'Esclavonie: Le Chasteau de virginité, 1411



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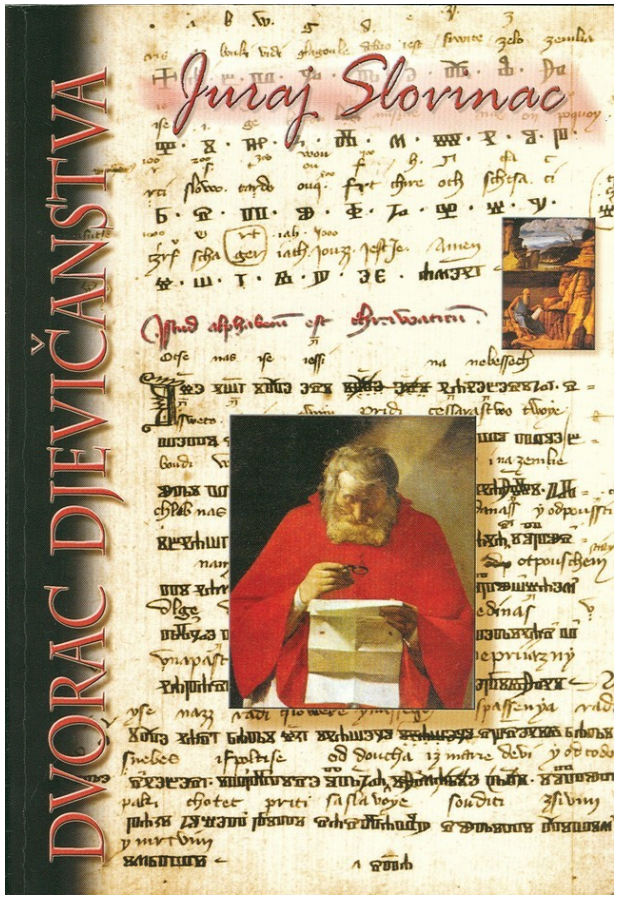

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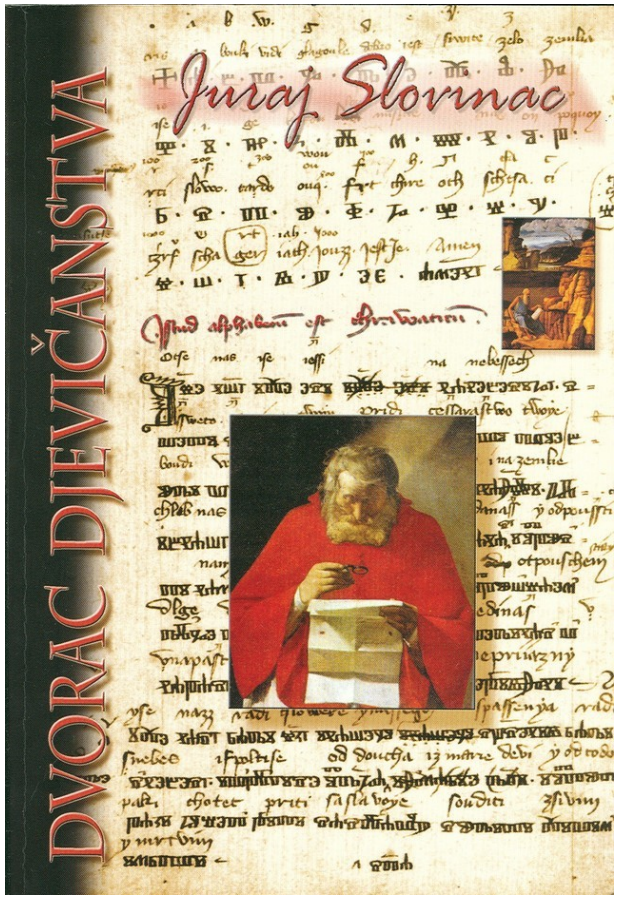

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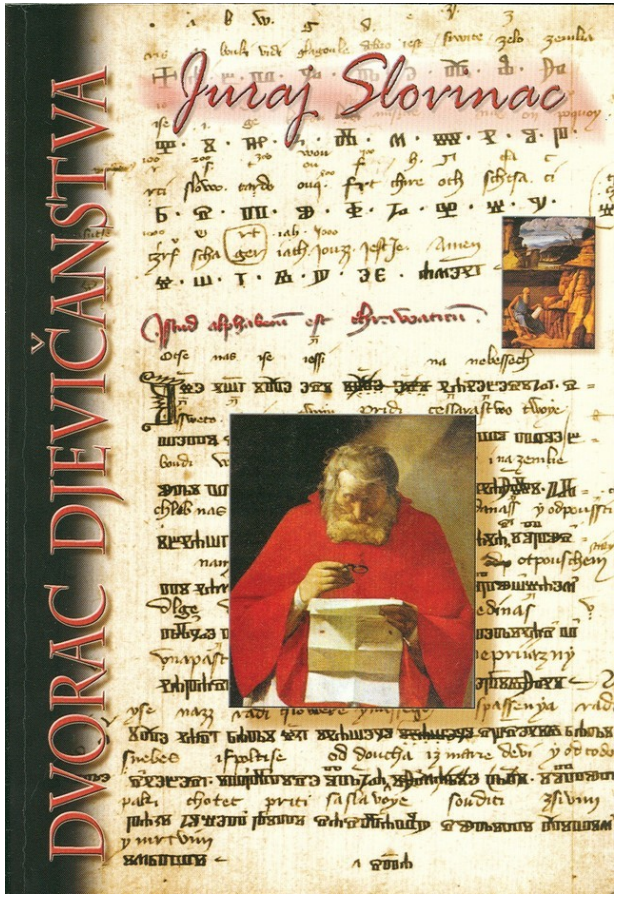

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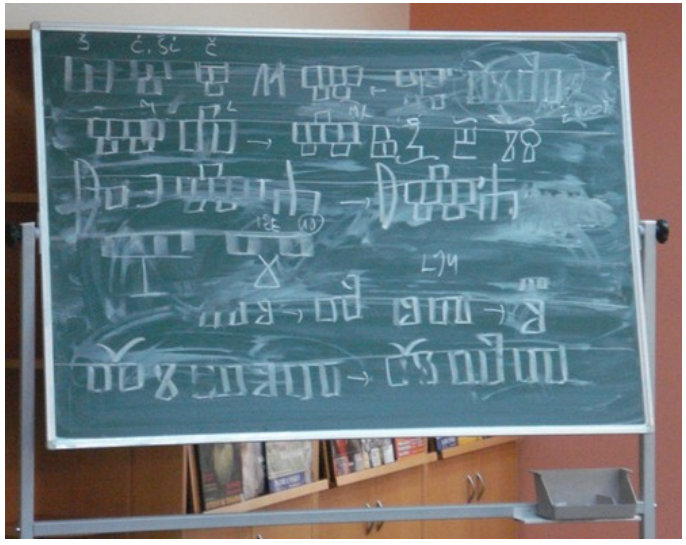
Vukovar: a course of Glagolitic Script in the Vukovar City Library



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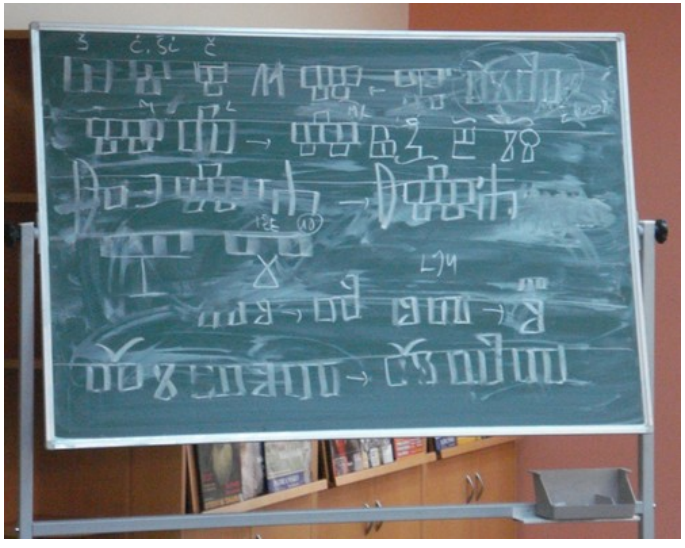

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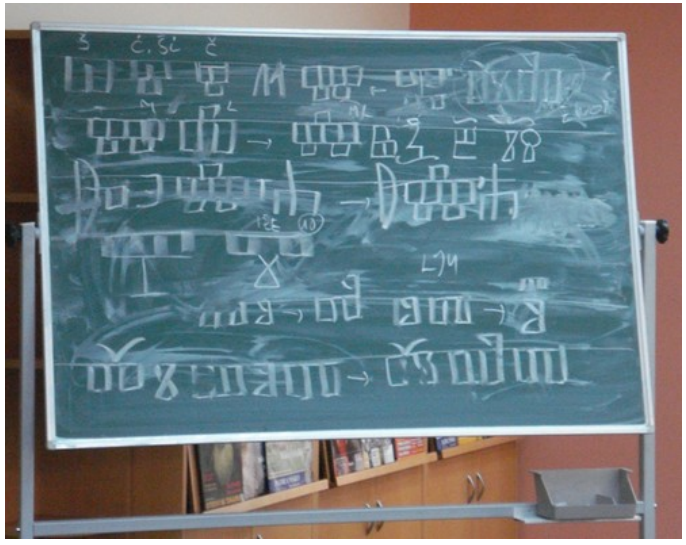

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- trade-mark of the Vukovar Library:

References

Croatian–French connections via the Glagolitic Script:

www.croatianhistory.net/etf/francegl-e.pdf

www.croatianhistory.net/etf/francegl.html

www.croatianhistory.net/etf/reims.html

General resources about Croatian Glagolitic Script:

www.croatianhistory.net/etf/novi.html

www.croatianhistory.net/etf/et03.html

Merci de Votre attention!

Hvala Vam na pažnji – ⰻⰰⰱⰰⰻⰱⰰⰽ ⰱⰰⰽⰰⰿ ⰲⰰ ⰱⰰⰶⰽⰻ!